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THE Publishers' Weekly

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VOL. CIV.

NEW YORK, SEPTEMBER 1, 1923

No. 9

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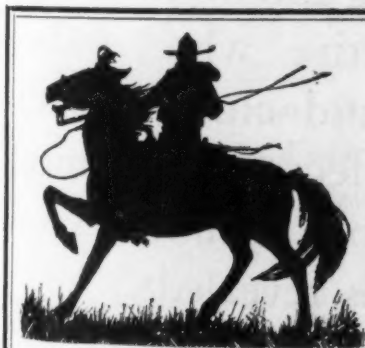
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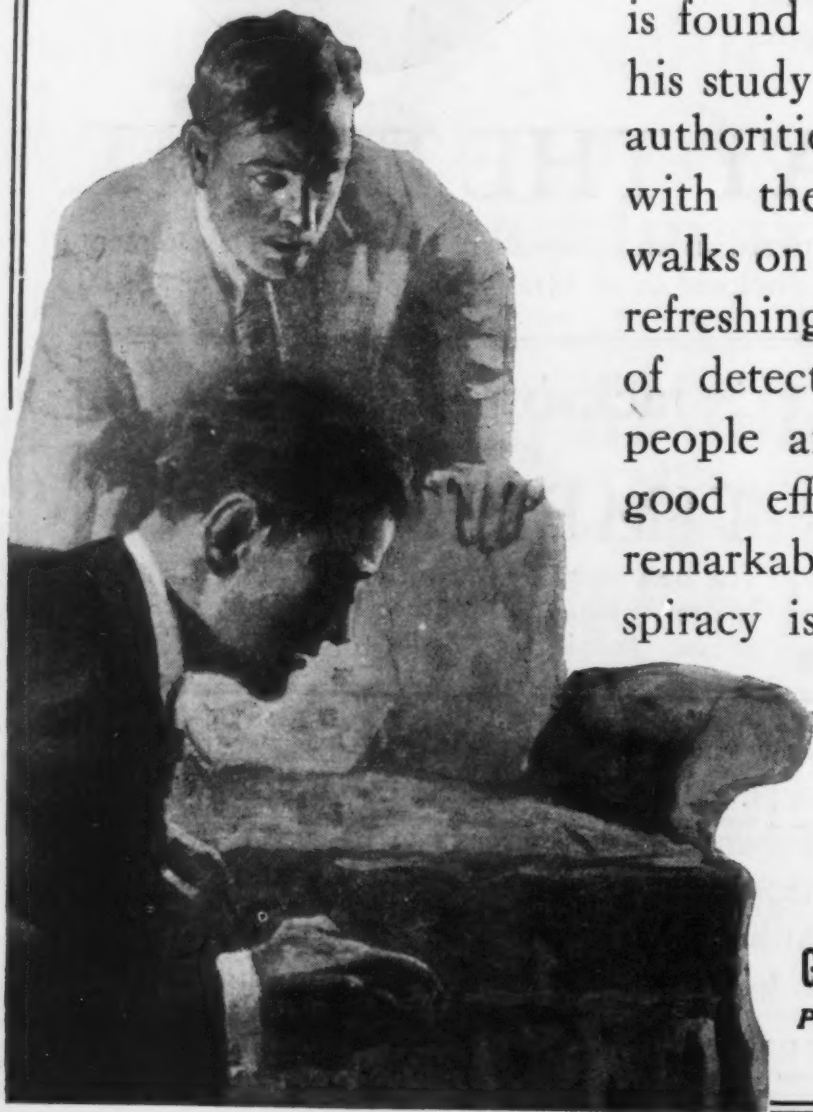
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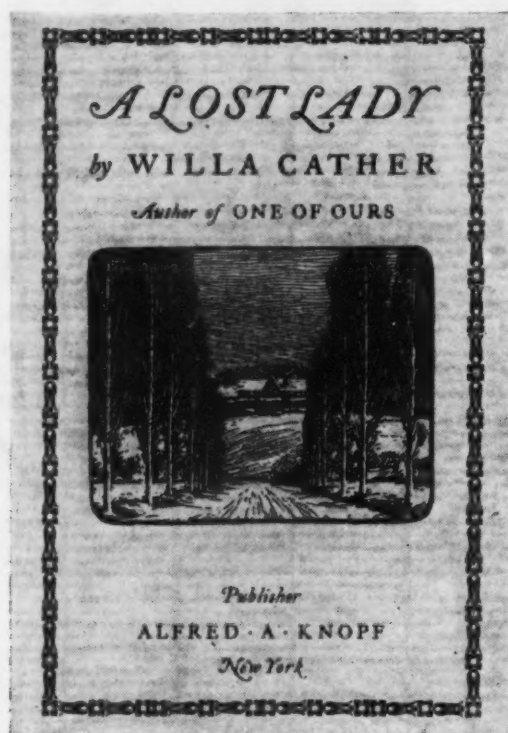
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Houghton Mifflin Co.

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leypoldt

September 1, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Is Traveling Increasing?

TO turn thru the advertising pages of the Sunday papers in the large cities is to become conscious that there is a great increase in the advertising of steamship lines of round-the-world trips and trips in all directions, with sailing dates from September to February. This means that the companies are increasingly finding patronage for carefully planned trips of large extent and often of several months' duration.

Such trips open up enormous possibilities, and, even responsibilities, for the bookstore. The people who are going on such trips are not residents only of the metropolitan areas but are scattered thruout the country. These people are likely to be reading steadily before the trip starts and wish to have books with them when the trip opens. Booksellers will find increasing opportunity to serve this public, also, to be of service to those who like to give books at the time the steamer sails.

The chapters on travel books which Bessie Graham has prepared for the PUBLISHERS' WEEKLY of August 11th and 18th will give many suggestions, and the guide to travel books, published by the American Library Association entitled "Viewpoints of Travel," edited by Josephine Rathbone, is a most valuable key. It should not be forgotten that there are books of fiction which are as important to read as the out-and-out travel books.

Getting the Colleges Together

THE announcement of a conference of colleges and bookstores is a significant sign from a rapidly developing field. The idea was proposed last year by Miss Dodd of the Hampshire Bookshop, but it was not at that time possible to find a date and an opportunity for the gathering. It has now been arranged to meet in New York the last week in October, when the fall rush of the college

openings is past, and already fourteen different stores have signified their intention to be present.

The conference will take such direction as the gathering itself wishes, the National Association of Book Publishers offering quarters and secretarial help to make the arrangements more simple. Such problems as store management, book exchanges, alumni business, etc., are likely to come up.

The sale of books in the college communities is now on a far more active and healthy basis than ever before. The handling of textbooks is, according to all reports, being managed in an adequate and businesslike way in most of the centers, and there has been an interesting development of the sale of general literature in practically all of the shops. At one time, the sale of books other than textbooks was considered by the faculty as an interruption to the college study, but such time is now past, and the college bookstore is recognized as contributing enrichment to the college curriculum and campus atmosphere.

It may easily be expected that this two-day gathering will develop a permanent organization, with great practical good to an alert and energetic group of booksellers having special and common problems.

Where Troubles Lie

FEW stores can claim to have found any good method of tracing dissatisfaction among customers, but all proprietors wish that at some time or other they could interview or question the large number of people who have come once to their stores and not again, in order that they might get a more complete and accurate picture of the things that are a handicap to their business.

Such a survey is reported in *The Mailbag*, a survey made by a furniture house. The manager succeeded in getting replies to a large number of inquiries from former customers who had no longer purchased. This survey gave, in round numbers, the complaints classified as follows:

Indifference of salespeople	470
Errors in service	180
Forcing of substitutes	180
Tricky methods	180
Delays in delivery	170
Over-insistence of salespeople	160
Discourteous treatment	140
Delay in giving attention	130
Tactless handling of customers	110
Disorderly stock	90

Ignorance concerning goods	60
Unwillingness to exchange purchase	40
Dissatisfied with quality	10

Judging from this survey, trade suffered more from indifference than from over-insistence of salespeople, or discourteous treatment. It is not easy to imagine such a large percentage of indifference in the book business, as books are themselves of too much interest to those who handle them to allow much margin of laxity. It is probably still true that such things as errors in service, delays in delivery, lack of tact, ignorance of the merchandise, to say nothing of disorderly stock, have turned people permanently away from stores, and it is the management's problem to use such methods as are available to give a check to these difficulties and to offset them by better training or organization methods.

An Appeal from the American Library in Paris

RECENTLY the PUBLISHERS' WEEKLY printed a statement by Colonel Olds of the Red Cross concerning the need for American books in Europe. The following letter from Mrs. R. H. Sherwood again emphasizes their need and gives some conception of the service which booksellers and publishers may render:

"At the suggestion of Mr. Chambers of the Bobbs-Merrill Company, I am writing to you about the American Library in Paris. This was started for the benefit of the A. E. F., but has since been continued for quite another, and a wider purpose.

"Since our participation in the war, European interest in the United States has been much increased, and those Americans in Paris who are concerned about the library have been surprised by the numerous and varied calls upon it. Their eyes have been opened to what an instrument of international friendliness a representative library could be.

"The library needs books—a representative collection of American fiction, works on architecture, American biography—history.

"The librarian is Dr. W. Dawson Johnston of the Congressional library. The Paris branch of the American Association of University Women is interested in obtaining gifts of books and my sister-in-law has appealed to me for help.

"Could you not, thru your publications, bring this appeal to publishers, authors, and booksellers thruout the Union? Books could be sent to Mrs. A. N. Connett, Jr., care of American University Women's Club, 4 Rue de Chevreuse, Paris, VI, France.

"Mutual understanding is what is necessary for world peace—and here is an opportunity

for men of letters to help, where others are helpless."

The American Library in Paris reports many new activities, and announces that the Laura Spelman Rockefeller Memorial fund has allotted to its work \$5,000 for this year and \$4,000 for next year. Also, \$3,000 has been received from Professor William Emerson to establish a department on international affairs, and another gift of \$1,000 has been made by George Sherman. Dr. Johnston, the librarian, has recently attended the meetings of the League of Nations Committee on Intellectual Co-operation. He has arranged that a permanent exhibit of Library War Service activities be placed in the Musee de la Guerre, and, together with Sarah C. N. Bogle of the A. L. A. headquarters, has attended the dedication ceremony at Belleau Woods. The American Library in Paris has been the headquarters during the summer of a library training school, which has been developing workers for the libraries in the devastated regions.

English Publishers Favor Territorial Book Rights

DURING his visit to England this summer, Major George Haven Putnam was asked by The Publishers' Circle of London to give them an account of the copyright situation in the United States. About thirty of the principal publishers were present. Mr. Putnam described the various efforts to bring progress in copyright matters. He described the feeling of the American publishers with regard to territorial rights on English books. He pointed out that English authors and English publishers needed to be able to give territorial rights of this side of the water if they were to obtain full and adequate promotion for English books. The meeting, at its own suggestion, passed a unanimous vote of approval of this contention of American publishers, the point which has been so strongly opposed by the American Library Association.

Sales Increase in Size

THE most recent reports from department stores in the Federal Reserve district of New York show a gain of 11% in June over the previous June. Mail-order houses showed an increase of 26% over the previous year. The average sales check showed an increase of 10%, that is, to \$2.68. Part of this is ascribed by merchants to higher prices and part to the selection by customers of better quality merchandise. It is estimated that the stores had stocks on hand that were about 5% above the previous year, which would mean that the turnover had increased.

France Develops Book Selling Courses

By Gaston Zelger

in the *"Bulletin de la Maison du Livre Français"*

AFTER a long interruption caused by the war, the bookselling courses organized in 1908 by the Cercle de la Librairie and the Chambre Syndicate des Librairies de France, were resumed last March with a large attendance. As the 1923 classes have just come to an end, we can review them as a whole and show how successful they were.

Robert Talamon, publisher, was specially appointed by the Commission on the courses to take charge of their organization. He went over the outlines of past years, investigated the situation to find whither future developments were tending and came to the conclusion that, in so important a program, the students ought to be divided into two sections: those from the publishing offices and those from among the booksellers. The Commission approved this suggestion. The program for the classes was therefore arranged as follows: a course of two years of study, each comprising three months of classes with two one-hour lessons per week.

For the first year, the first course, entitled "The Making of the Book" and comprising 7 lessons, was to be for employees of publishing and bookselling houses alike. The second course was divided into two parts: Series A, intended for publishing employees, treated in 16 lessons of "Book Manufacture and Rudiments of Publishing"; Series B, special for retail book salesmen, set forth, also in 16 lessons, "Bookselling in Detail."

The classes began March 21st with a large and attentive audience of young men and women, the latter predominating. President Bourdel of the directors of the "Cercle" made an address, pointing out the purpose and use of these courses, today more than ever necessary for the development of that trained personnel which the book business imperiously demands. He introduced Georges Degaast, the manager of the "Papyrus" publications, who had consented to give the course having to do with the making of the book.

Studying Book Manufacture

This first course, "The Making of the Book," was intended to teach the students what a book is in its exterior aspect only: that is as it appears when held in the hand, and without going into detail of manufacture. This included different kinds of paper, of format, of folding; different fonts of type; different sorts of illustrations; different ways of printing; stitching, binding; repairing of books; the qualities of a well-made book, etc.

Mr. Degaast knew how to interest his auditors vividly by the use of lantern slides, and by letting them examine in detail the divers objects whose manufacture or uses he was explaining. It should be mentioned that the lesson relative to the repairing of books was given by Mr. Blanchetière, a book-binder.

After this first series of lessons, which brought together more than a hundred students, the course was divided into two parts. The publishers' employees, still with Mr. Degaast as teacher, studied the manufacture of the book and the raw materials from which it is made: paper-making, type-setting, illustration, electrotyping, printing—all of which was explained to the students with all necessary details, without, however, being too technical. These lessons were supplemented by visits to different industrial establishments, such as the French Linotype Society, the Monotype Company, etc.

Details in Publishing Office

The other parts of the same course on publishing, that is, with regard to printing scales and invoices, the preparation of a manuscript, the press production, and the keeping of manufacturing accounts, were given by Miss Choureau, bookseller and publisher of Paris, whose bookstore is known for its tasteful fittings and carefully chosen stock. Despite the somewhat dry subject of her lessons, she knew how to hold her audience by the clear and concise manner in which she treated a theme so familiar to herself.

Robert Talamon himself undertook to explain to the students the minute details of shipping, receiving, verifying, opening and examining, trimming and gathering the printed paper. He tried to inculcate into his audience rigorous principles of organization and system. Upon Mr. Lemale, the well-known binder, devolved the task of speaking of the different processes of stitching and binding. It was J. Lobel, one of the directors of the Cercle de la Librairie, who undertook to give some idea of copyright of literary and artistic works, of relations between authors and publishers, and finally of international copyright laws.

The second course had this remarkable thing about it, that, addressed as it was to book salesmen, it was taught by a certain number of booksellers, from Paris or the provinces, each of whom treated the subject nearest his heart, or that for which he had a special aptitude. At the beginning of the first lesson, Mr. Bour-

del made another speech thanking warmly the booksellers who had been willing, often at the price of a long absence from business, to give the light of their experience to educate the young people who were entrusted to them. Mr. Marion, the energetic Besanson bookseller, began with two splendid introductory lessons.

Teaching Stock Selection*

The subject which he had was "Stock and How to Choose It." But his first lesson went beyond this compass as he elevated his subject by giving, in a way, the philosophy of the profession of bookselling. He analyzed the elements that make up the bookseller's personality, trying to indicate the means of developing this by general culture, technical information and education of the professional conscience. He defined the business qualities which are necessary to the bookseller along with a psychological understanding of his customers. It is the personality of the bookseller, he said, which should dictate the choice of the stock; and he finished his remarks by considering the stock to be chosen, that is by classifying according to categories the principal productions of French publications.

The success of these two lessons was great. Mr. Catin, bookseller and publisher of Paris, consented to take upon himself the task of speaking of the documentation, that is to say, the bibliographical researches of the bookseller, thanks to which he can always fill an order, whatever it may be. These two lessons were concluded by a lesson in which the students were taught just how to use the various bibliographical compilations in current usage.

Mr. Juliot, the well-known bookseller of Poitiers, altho recently retired from business, gave two lessons on the arrangement and display of books inside the store and in the windows. He pointed out all the advantages of good arrangement; as much for the attractiveness of the books and their easy examination by the public as for the facility to the sales people in finding them. The five lessons following bore the sub-title, "How the Bookseller Sells," that is, how he handles the customers, how he attracts them and receives them, and the different kinds of clientèle. These talks were of a nature to interest book salesmen especially since, in the main, daily life in a bookstore was spoken of. It was Mr. Venot, the Dijon bookseller, who is one of the appointed directors of the "Maison du Livre," who gave these lessons. Such was the charm of his talks, into which he put his admirable understanding of the profession of bookselling and all his subtlety and wit.

The study of certain specialties of the book-

trade occupied the last four lessons, given, each by a well qualified teacher. Paul Phily, bookseller at Lyon, explained the management of the scientific and industrial bookstore, carrying medical and law books, a hard subject which Mr. Phily was, nevertheless, able to make interesting. The subject of fine and rare books was reserved for Mr. Rahir, the eminent specialist in the finding and selling of rare old books; and the second-hand bookstore was handled by Mr. Motus, the Parisian bookseller, who communicated to his audience something of his perfect knowledge of this special clientèle with which he has been so long in touch. Finally, Mr. Jarrot-Maillet, Parisian bookseller, gave a remarkable lesson on the selling of textbooks, in which he examined successively organized instruction in France, the different sorts of customers that have to be satisfied and the thorny question of selling-prices and contracts.

Thus ended the lessons of 1923, given to more than a hundred students, all of whom were already possessed of the first elements of their profession, since they were employed in either publishing houses or bookstores. They might, therefore, be called advanced courses which should be completed soon by a school of apprenticeship intended for the professional training of young people who plan to enter upon a book-trade career.

It should be added that at the beginning of each lesson, a résumé of the lecture he was going to hear was put before each student, so that he might better follow the teacher, and use it later to aid his memory. It is desired that the courses be published in full, so that booksellers of the provinces might use them for their employés.

At the end of the last course, Robert Talamon addressed a few words of thanks to the students, with the announcement that prizes would later be distributed to those who had worked the hardest and done the best, and he bade them goodbye till next year, when they would meet again for the two second-year courses, open alike to the employees of the publishing and bookselling houses—on Publicity and Commercial Organization in the Book-trade.

Record Traffic on Railroads

INTERESTING facts indicating the business condition of the country are supplied by the report of the Eastern railroads, which shows that in the first six months of 1923 the railroads hauled the largest traffic ever hauled in any six months of their history, and in June, the largest traffic ever carried in any one month.

* The lecture will be printed in a later issue of PUBLISHERS' WEEKLY.

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The Bookman's Manual

By Bessie Graham

BOOKS ON MUSIC—Part I

THE literature of music is, from the point of view of literature, of very small account. Only a very few of the books written about music have literary merit. Among the biographies of the great composers there are not more than three that can be considered as contributions to literature as well as to music. These are Romain Rolland's "Beethoven," Lawrence Gilman's "MacDowell," and Huneker's "Chopin." Musicians themselves have written very little. There are only two autobiographies of any importance from musicians, David Bispham's and Richard Wagner's. Indeed, Wagner is the only musician who wrote a number of books, tho Berlioz also wrote well. Painters and sculptors write a great deal. There are prolific authors among them. But musicians and composers rarely express themselves by the written word.

The list of music books given here does not include any very technical works. It is a list of books of general interest for lovers of music rather than for professional musicians. There are three leading music publishers who specialize in the technical works and in textbooks of music. These are Schirmer, Presser, and Ditson, and most theoretical works on music are published or imported by them.

Reference Works on Music

ELSON, ARTHUR. 1873-.

Book of Musical Knowledge. *Houghton*. 1915.

The history, technique, and appreciation of music, together with lives of the great composers, etc. See next column.

GROVE, SIR GEORGE. 1820-1900.

Dictionary of Music and Musicians. 6 vols. *Macmillan*. 1916.

This work has been brought thoroly up-to-date. The sixth volume is the American supplement. This is the most scholarly and comprehensive of all reference works on music. It is a musical library in itself and dispenses with the need for all but the most recent other books.

HUGHES, RUPERT. 1872-.

The Music Lovers' Cyclopedia. *Doubleday*. 1913.

An excellent reference work on everything related to music. Especially good for American use.

JULIAN, JOHN. 1839-.

A Dictionary of Hymnology. *Scribner*. 1907.

The best reference work on sacred music.

[This is the seventh of a series of eight chapters, new material to be added to the new revised edition of "The Bookman's Manual."—Editor.]

Histories of Music

Since music has been taught in our schools and colleges, general histories of music have become very numerous. The greater number of them are written by professors of music for use in their own college courses. The histories that make the best textbooks for modern use are Hunt's "Concise History," and the Tapper-Goetschius "History," listed below. There are histories in the nature of outlines, and histories so encyclopedic they serve only as reference books. The general histories are to be distinguished from the histories of particular branches of music.

COLLES, H. C. 1879-.

The Growth of Music. 3 vols. *Oxford*. 1912-16.

Traces the evolution of music and its advance and improvement in harmony and counterpoint.

DICKINSON, EDWARD. 1853-.

The Study of the History of Music. *Scribner*. 1908.

An excellent textbook by a professor of the history of music at Oberlin College. It covers the entire subject from primitive music, Catholic and Protestant music, down to recent music. It contains a valuable annotated guide to music literature.

ELSON, ARTHUR. 1873-.

The Book of Musical Knowledge. *Houghton*. 1915.

The history, technique, and appreciation of music, together with lives of the great composers, for music-lovers, students and teachers. This incomparable book is a very readable, one-volume encyclopedia. It covers every phase of the subject, general history, individual biography, science of music, appreciation of music, instruments of music, famous musicians, musical forms, musical terms, and a course of study with references.

ELSON, LOUIS C. 1848-.

History of American Music. *Macmillan*. 1904.

The only book on American music and one so well done that no other is needed.

FINCK, HENRY T. 1854-.

Songs and Song Writers. *Scribner, Music Lovers' Library*. 1900.

Called "a song Baedeker." A guide to famous songs of all nations.

FITZGERALD, S. J. A. 1859-.

Stories of Famous Songs. *Lippincott*. 1901.

HUNT, H. G. B.

A Concise History of Music. *Scribner*. 1912.

A favorite and condensed history giving all important details and dates.

STANFORD, SIR CHARLES VILLIERS, 1852- and CECIL FORSYTH.

A History of Music. *Macmillan*. 1916.

A concise and complete history of music from the early days of Egypt, Greece, and Rome. Dwells mostly on beginnings. A bibliographical appendix gives the chief names in musical history, including composers, performers, and well-known writers on music.

TAPPER, THOMAS, 1864- and PERCY GOETSCH- IUS. 1853-.

Essentials in Music History. *Scribner*. 1914.

A complete history of music from the earliest times down to the present era, including a chapter on Music in America. The last two chapters, "The Essentials of a Music Library," and "Examination Papers in Music History set by Schools and Colleges" are especially interesting for their unusual qualities.

Biographies of Individual Musicians

BACH, JOHANN SEBASTIAN. 1685-1750.

Life of Bach by C. Hubert C. Parry. *Putnam*. 1909.

BEETHOVEN, LUDWIG VAN. 1770-1827.

Beethoven by Romain Rolland. *Holt*. 1917.

Life of Beethoven by Alexander Wheelock Thayer. 3 vols. *Schirmer*. 1921.

Beethoven literature is voluminous. The outstanding work is the monumental Life by Thayer, translated by Henry Edward Krehbiel and published by *Schirmer* as Representatives of the Beethoven Association in America. Romain Rolland's study of Beethoven is the best critical life for the layman.

BRAHMS, JOHANNES. 1833-1894.

Life of Brahms by Florence May. 2 vols. *Longmans*. 1905.

CHOPIN, FREDERIC C. 1810-1849.

Life of Chopin by Franz Liszt. *Scribner*. 1911.

Chopin Composer by Edgar Stillman Kelley. *Schirmer*. 1913.

Chopin: The Man and His Music by James Huneker. *Scribner*. 1900.

Chopin's romantic life story is told most delightfully by James Huneker, who gives a complete record of Chopin's life and a masterly analysis of his music. Chopin's Diary (*Scribner*) is of interest for the light it throws on his love affair with George Sand, whom he met in 1836 and with whom he lived for ten years.

GRIEG, EDUARD. 1843-1907.

Grieg and His Music: A Definitive Biography by Henry T. Finck. *Dodd-Mead*, 1909.

LISZT, FRANZ. 1811-1886.

Franz Liszt by James Huneker. *Scribner*. 1911.

MACDOWELL, EDWARD. 1861-1908.

Edward MacDowell by Lawrence Gilman. *Dodd*. 1908.

MENDELSSOHN, FELIX. 1809-1847.

The Mendelssohn Family by S. Hensel. 2 vols. in one. *Dodd*. 1911.

MOZART, WOLFGANG. 1756-1791.

Mozart by F. Gehring. *Scribner, Great Musicians*. 1911.

SCHUBERT, FRANZ. 1797-1828.

Schubert by Edmonstoune Duncan. *Dutton, Master Musicians*. 1905.

SCHUMANN, ROBERT. 1810-1856.

Schumann by J. A. Fuller Maitland. *Scribner, Great Musicians*. 1913.

STRAUSS, RICHARD. 1864-.

Richard Strauss by Ernest Newman. *Dodd*. 1908.

TSCHAIKOWSKY, P. I. 1840-1893.

His Life and Work by Rosa Newmarch. *Scribner*. 1908.

WAGNER, RICHARD. 1813-1883.

Wagner and His Works by Henry T. Finck. 2 vols. *Scribner*. 1893.

Wagner's Autobiography. 2 vols. *Dodd*. 1911.

Wagner As Man and Artist by Ernest Newman. *Dutton*. 1914.

Collective Biographies of Musicians

BROWER, HARRIETTE. 1869-.

Story Lives of Master Musicians. *Stokes*. 1922.

MASON, DANIEL GREGORY. 1873-.

From Greig to Brahms. *Macmillan*. 1902.

Beethoven and His Forerunners. *Macmillan*. 1904.

Romantic Composers. *Macmillan*. 1906.

Contemporary Composers. *Macmillan*. 1918.

ROLLAND, ROMAIN. 1866-.

Musicians of Today. *Holt*. 1914.

Musicians of Former Days. *Holt*. 1915.

ROWBOTHAM, FRANCIS.

Story Lives of Great Musicians. *Stokes*. 1912.

UPTON, GEORGE P. 1834-.

The Standard Musical Biographies. *McClurg*. 1910.

Collections of Music

APPLETON.

Everyman's Music Library. 10 vols.

Songs That the Whole World Sings. Edited by Albert E. Weir.

Violin Pieces That the Whole World Plays.

Edited by Albert E. Weir.

(Books on Music to be continued)

Who Was the First Printer?

The Guttenberg-Coster Controversy Re-stated

THE recent purchase in London by Rosenbach of the Gutenberg Bible at \$43,350 has again aroused the discussion as to the origin of printing. When the Bible purchase, altho not a record price, brought front page attention with the comment that it was the first book printed from movable type, press comment appeared from those favoring the Coster side of the argument, stating that the Gutenberg Bible should not be always taking too much prominence to itself. As this subject is perennially interesting, it seems worth while to print for the trade the very interesting and detailed re-statement of the case given in a letter to the *New York Times* by Henry Lewis Bullen of the Typographic Library and Museum of the American Type Founders Co. of Jersey City.

"GUTENBERG AND PRINTING"

"The Gutenberg-Coster controversy is as amusing and as unsatisfactory as the Shakespeare-Bacon affair. The earliest unimpeached document connecting Gutenberg with printing is the record of the Fust-Gutenberg lawsuit in 1455, relating presumably to the printing of the great Bible. The documents in the case are nearly all under suspicion, and some of them are forgeries, skillfully (if foolishly) made at the beginning of the controversy by learned but dishonest German librarians and others for the patriotic purpose of making the claims in support of Gutenberg impregnable. But those who accept Gutenberg as inventor need not rely upon such documents as have survived the assaults of the Costerians. Better evidence is found in the statement of printers contemporary with Gutenberg or contemporary with printers who had learned their art in Mainz.

"Thus, in 1472, Fichet, a professor in the Sorbonne in Paris, brought three German printers to Paris. Writing to a brother scholar in that year, Fichet says that these men told him that printing was invented by Johann Gutenberg. Gutenberg died about 1468, and the three printers—beginners in a new art of prime importance—could not very well have been misinformed on a matter of such personal interest to themselves. It is a curious coincidence that prior to 1472 Peter Schoeffer invariably ascribed the invention to himself and his father-in-law, Johann Fust, while after 1472 he ceased to do so. In a book now before me, printed by Schoeffer's grandson in 1541, the invention is credited to the 'ingenious Johann Gutenberg.' This and other similar acknowledgments from the Schoeffer family

effectually exclude Schoeffer from consideration as the inventor. It is known that printing was done in Germany in a small way prior to the printing of the Bible and before Schoeffer became acquainted with the art which he practiced so magnificently.

"But to go back to Gutenberg. In 1474 Lignamine of Rome printed a book in which the invention is ascribed to Gutenberg. This was repeated in a second edition printed in 1476. The invention is also ascribed to Gutenberg by the great printer Ratdolt, born in Augsburg, in a book printed in 1483, with later editions; by Benalius, printer, Venice, in 1486; by Zarotus, printer, Milan, in 1492; by Werner von Themar, poet, Heidelberg, in 1494, and by the distinguished Ulrich Zell, printer, Cologne, in 1499. In 1499 a book was printed in Mainz in which two authors commemorate Gutenberg as the inventor—Adam Gelthus and Jacob Wimpfeling. In 1541 Johann Arnold, proof-reader, of Mainz, writing in verse the first attempt at a history of the invention, ascribes it to Gutenberg, and confirms the account of the lawsuit of 1455. It is more than likely that Arnold could have talked with persons who knew all the circumstances connected with the beginning of printing in Mainz. This by no means exhausts the list of references to persons in a position to know the facts who accepted Gutenberg as the inventor.

Gutenberg's title to the honor of the invention was seemingly unquestioned until 1561, when Coornhert of Haarlem asserted that printing was invented in that city and not in Germany. Coornhert did not condescend to particulars. In 1588, a century and a half after printing is known to have been done in Germany, in or near Mainz or Strasbourg, a history of Batavia was published, written by Dr. Adrianus Junius, in which the world was informed for the first time that Laurens Janszoon Coster was the inventor of printing. In this connection, Junius's "facts" are vague, "told by an old man, worthy of credit * * * and I (Junius) have heard the same affirmed by others." An old man's tale of an alleged event occurring "about 1440," a century and a half before Junius's publication!

Doubtless there was a tradition. Junius embodied the tradition in an absurd narrative, finally intimating that "one Jan Faust" stole the invention and carried it to Mainz.

"Junius's bomb did not explode until 1628 (Dutchmen are notoriously unhurried!), when Petrus Scriverius of Haarlem gave the world its first precise history of Coster. Unfor-

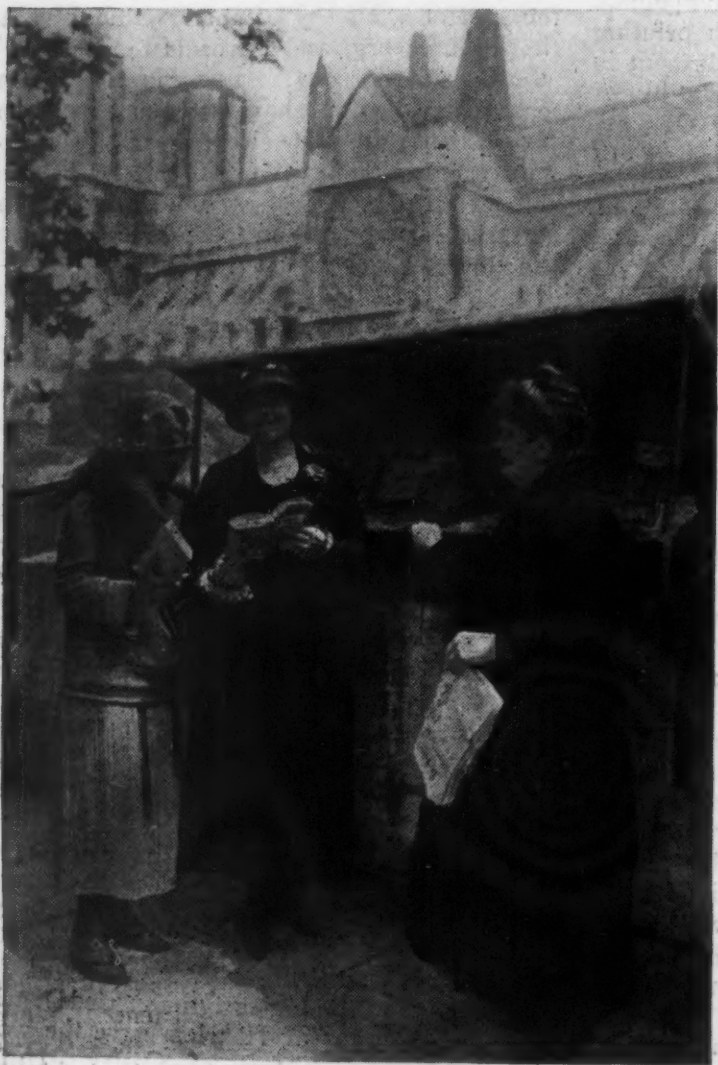
tunately, Scriverius found many Costers, and mixed two of them. The simon-pure inventor was said to derive his name from his office of custos (sexton), and yet another Coster was a brewer. Scriverius made of these a Coster genealogical omelette, which no one since has succeeded in unscrambling. The story is too long to tell here, but the net result of the discussion is that not the slightest evidence that would stand in a court of law has been presented in proof that any man named Coster had anything to do with printing.

"The present state of the matter is that it is agreed that block printing was done in the Netherlands a few years earlier than the invention of cast movable types. There are about thirty fragments of a crude kind of printing, some partly from blocks and partly from badly made types, possibly cut by hand, which are now classed as Costeriana. These have no dates. They may or may not have been printed before the earliest printing in Germany. They may have been earnest but ineffective efforts to emulate the German printers. No

one knows and no one need care. Hundreds of authors (some of them amusingly fanatical), have written hundreds of books and pamphlets relating to this controversy, and yet the matter stands as it did in 1499, when Ulrich Zell, who established the first printing house in Cologne in 1466 (two years before Gutenberg is said to have died) and had learned to print in Mainz, wrote in the Cologne Chronicle:

"In the year of our Lord known as MCCCCL. (1450) * * * the people began to print, and the first book was the Bible in Latin. * * * Altho this art had been invented in Mainz, viz., the style now commonly used, the prototype of it, however, was found out in Holland, for the Donates, which were printed there long before. * * * Moreover, the first inventor of printing has been a citizen of Mainz, and he was born in Strasbourg, and was named Sir Johann Gudenburch."

"The Dutch prototype was block printing—printing from engraved blocks—quite a different thing from printing by means of cast movable types."



GOOD-WILL DELEGATES TO
DEVASTATED FRANCE
THE NEW YORK DELEGATES
ON THE SUMMER TRIP TO
DEVASTATED FRANCE DID
NOT FORGET THEIR BOOK-
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BY THE PHOTOGRAPH
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English Book-Trade News

(From Our London Correspondent)

MIDSUMMER inventories have been taken and discounts for the half year made up. The last six months' business has been surveyed, and folks have gone to sea and mountain. Altogether, the period under review has not been at all a bad one, and the vacation is, in consequence, being very much enjoyed. Holidays are always better when the turnover for the past months has been satisfactory. The first half of 1923, from all points of view in the world of books, has been good all round. Bookselling has actually been very active, and there are probably very few, in all the departments of activities associated with the production of books, who are in a complaining mood. Of course, the professions involved are notoriously good grumblers, but it is more often than not a happy kind of grumbling. As a matter of fact, the grumbling is decidedly justified at times, because there is no other trade which seems to feel the effect of national and international changes as much as the trade of bookselling. Certainly, there is no other trade which so quickly responds to the political barometer. It seems a pity that a business so important, and, as we rightly say, so completely essential to the national life, should suffer so definitely at such times. But there is a hope that this sensitiveness is slowly changing. This sensitiveness is not the outcome of its thin skin. It comes from want of food! Some day nations will awaken and realize that no national life can be positively complete unless and until it treats with greater respect its literature, until books become not a second or a third or a fourth consideration but a *first* consideration. Young people setting up a home—and perhaps we have all sinned in this way, in some measure—do not think of books first, but of furniture. There is a vague idea at the back of our mind that there is a twinge of conscience in many of us and that it is gradually—so gradually!—coming to be realized that books must form a more definite part in our everyday life. Once or twice we wondered this year if there were quiet little eddies showing that this change of view were coming. It seems that books are becoming more popular. People have been talking about them more freely. More articles, popular and critical, about books have appeared during the past few months than in the same period the year before. Journals have devoted more space to the consideration of books. Librarians have spoken of an obvious increased interest on the part of their clients.

And more books have been bought, which is the greatest of all. Therefore, the vacation has been and is being enjoyed.

It is not so long since, that Sheila Kaye-Smith was unknown in the United States. Now she has an assured market, and can probably reckon on a ten thousand sale for each new book. It was the same in England, but with the publishing of "Sussex Gorse" Miss Kaye-Smith came into her own. She does for Sussex what Hardy has done for Wessex, and there is not the slightest doubt that she is a vital force in British fiction of the twentieth century. No doubt readers in America will eagerly await the publication of her new novel, which will be out this fall and which is to be called "The End of the House of Alard."

Reprints in Big Editions

Incidentally, apart from the issue of all of Mrs. Barclay's novels in cheap reprint form, the great event of the summer is the publication of a popular edition of Hutchinson's "If Winter Comes." The first printing ran into tens of thousands, and it is amazing how many people have not read it. Just as one saw it here, there and everywhere in its library form, so you cannot escape the new three shillings and sixpence edition. It is as ubiquitous as the Boy Scout! Messrs. Hodder and Stoughton have made a very nice edition of it, and its sale looks to be running into hundreds of thousands. While we are talking of Hutchinson, it is not out of place to report that he is putting a new book on the market this month. It is not a long novel—this, probably, will not be available until 1924—but a volume of short stories called "The Eighth Wonder."

Now that Ireland is settling down, more business is being done in the way of bookselling. British salesmen are beginning to go again, altho many kept it up during the past trying times, and orders, many and substantial, are reaching London publishing houses. If all goes well in the election and the Free State government is confirmed, the future for Ireland is very hopeful, indeed, which, as you may understand, will be very definitely reflected in the volume of trade in books.

The Retail Book, Stationery and Allied Trades' Employees' Association, of which the president is Sydney H. Hunt and the honorary secretary is V. H. Pain, continues its good work. It has now been in existence a number of years, and is proving itself, under the wise direction of its able president, who is himself

a very capable bookseller, of considerable use to the assistants. You will gather some idea of his "breadth" of view when you learn that not long since Mr. Hunt suggested that British business men should adopt the American method of dropping the jacket and waistcoat and suspenders, using belts during hot spells of weather. Guess a good many actually did it during the recent British heat wave. And it *was* a heat wave. As hot as New York at times! Many new members of this vigorous society are being reported. There is always room for a society representing the assistant when it is so wisely conducted as this one is.

There has been an unfortunate dock strike at various points in England, and it has not been without its effect upon the paper trade. Something like a third of the paper used in Britain comes from abroad, and hundreds of tons which have been arriving at British ports have remained in the ships. Also, as much as ninety per cent of the raw materials which the paper mills in Great Britain use comes from foreign countries, so it can be readily imagined that these mills and paper merchants have been considerably hampered. It is possible that, as a result, there will be a slight appreciation in the cost of paper for autumn requirements. At one time, the position, so far as newsprint was concerned, seemed to be serious, but it looks as tho the dock workers will all, except a few obstinate malcontents, be back at work again before very long.

Imaginary Conversation

"In it [The Hawkeye] you see all of the types that make Paris and Mud Hollow, Chicago and Rolling Prairie, like Judy O'Grady and the colonel's lady alike under the skin."
—Miss Fanny Butcher in the *Tribune*.

Said Judy O'Grady to the colonel's lady,
"The press continues to probe and flay me;
I may not be what I might have been
But this babble begins to get under my skin."

EVERYGIRL'S MAGAZINE, the official magazine of 160,000 Camp-fire Girls, will start a monthly book department in its September issue. Articles on making book-cases, on bookplates, on buying books, are planned in connection with helpful lists of books for girls from eleven to twenty years old. Booksellers and librarians can obtain

THE BOOKSTORE is a Community Center



"Everybody for Books"

THE COMMUNITY ASPECTS OF BOOKSELLING ARE EMPHASIZED IN THE POSTER AND CARD WHICH THE "YEAR ROUND BOOKSELLING COMMITTEE" HAVE SENT OUT FOR SEPTEMBER PROMOTION.

sample copies of the September issue from Barbara Schelling, managing editor, 31 East 17th Street, New York City.

Everygirl's Magazine owes much of its personality to Rowe Wright, who has been its editor for a number of years, and who is now in charge of the Campfire Publication Department. The new *Everygirl's Magazine* editor, Mary Squire, is eager to extend the interest of Campfire Girls in books, and to unite the interests of local bookstores, libraries, Campfire groups and guardians. The organization looks forward to the opportunity for co-operation offered by Children's Book Week this fall.

ADMIRER: Was that your story I read in this month's *Skyrocket*?

AUTHOR (whose manuscript has been butchered by the editor): Well, the italics are mine.
—*Life*.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 45.

EDGAR LEE MASTERS, 1869—

E. L. Masters

Compiled by E. Jacoby Van de Water

- A BOOK OF VERSES. *Chicago, 1898.*
 MAXIMILIAN. *Boston, 1902.*
 THE NEW STAR CHAMBER. *Chicago, 1904.*
 THE BLOOD OF THE PROPHETS by Dexter Wallace (Pseud.) *Chicago, 1905.*
 ALTHEA. 1907.
 THE TRIFLER. *Chicago, 1908.*
 SONGS AND SONNETS. *Chicago, 1910.*
 THE LOCKET. *Chicago, 1910.*
 THE BREAD OF IDLENESS. *Chicago, 1911.*
 SPOON RIVER ANTHOLOGY. *New York, 1915.*
 SPOON RIVER ANTHOLOGY WITH ADDITIONAL POEMS. *New York, 1916.*
 SONGS AND SATIRES. *New York, 1916.*
 THE GREAT VALLEY. *New York, 1916.*
 TOWARD THE GULF. *New York, 1918.*
 STARVED ROCK. *New York, 1919.*
 MITCH MILLER. *New York, 1920.*
 Measures $7\frac{3}{4}$ inches high.
 DOMESDAY BOOK. *New York, 1920.*
 THE OPEN SEA. *New York, 1921.*
 CHILDREN OF THE MARKET PLACE. *New York, 1922.*
 SKEETERS KIRBY. *New York, 1923.*
 THE NUPTIAL FLIGHT. *New York, 1923.*

Copyright 1923, by R. R. Bowker Co.

Hidden Treasures

THE ingenuity of American advertisers has been outdone by the well-known English second-hand book firm of W. & G. Foyle, Ltd., of London, who displayed a volume entitled "Surgical Instruments and Appliances," and its purchaser discovered that it contained £216 of good money. The story has been copied in numerous English papers, and, if it were an American house, we should undoubtedly credit the proprietors with a very clever piece of publicity. We presume, however, that the old and honorable institution in England would be above such means of obtaining text space for the firm name and address. But the story has the earmarks of fiction, as it is explained that the purchaser of the book returned it to the store and the store helped him return it to the lady from whom the book was bought,

and "the news so overpowered her that she went into a dead faint." We hope that the aisles and counters of Messrs. Foyle have been very busy with treasure hunters during the succeeding weeks of the dull season.

3000 Books to Europe

THE headquarters at Smithsonian Institution (Washington, D. C.) for books to be sent to the intellectual centers of Europe have just reported three thousand books and pamphlets which have started, divided to three universities, the University of Dorpat, Esthonia, the University of Kovno, Lithuania, the University of Riga, Latvia. More books are needed, and they should be sent to the Smithsonian Library, where they will be separated and properly sent.

A Week's Gleaning of Book News

THE OXFORD UNIVERSITY PRESS is announcing a new edition of Jane Austen, with very carefully edited text by R. W. Chapman.

Alexander Speltz's "Styles of Ornament" is now being marketed in the English edition by Regan Publishing Corporation of Chicago.

"The History of Colonial Virginia" by William B. Cridlin has been published by Miller & Rhoads, the big department store of Richmond, Va.

GUISEPPE PREZZOLIN, Italian author and editor, will lecture in the Columbia Summer Session, as the interpreter of American ideals to the Italian people.

ERNEST A. SAVAGE, the author of "The Story of Libraries and Book Collecting," is the librarian of Wallasey Public Library, England. The book is published by Dutton. There are chapters on such subjects as "The Renaissance and Book Collecting," "Libraries of Ancient Times," "Principal Libraries of the United States," also an appendix listing famous book collectors and librarians.

A BOOK OF PRACTICAL VALUE to the book-trade has been issued by George Wahr of Ann Arbor called "Backgrounds of Book Reviewing." It includes a gathering of important articles, such as Arnold Bennett on "The Expert Book Reviewer," Edward Garnett on "The Contemporary Critic," Joseph Conrad's preface to "The Nigger of Narcissus," and many others.

FROM WOODROW WILSON'S speeches and documents Hamilton Foley has collected the material bearing directly on the League of Nations which will be published shortly by Princeton University Press under the title, "The League of Nations." The volume will contain a facsimile of Mr. Wilson's letter approving the publication.

IN VIEW of the international prominence now attached to the name of Walter H. Page, it will be interesting to reread his book entitled "A Publisher's Confessions," originally issued anonymously in 1905 and now reprinted by Doubleday. The chapters include such subjects as "Has the Unknown Author a Chance?" "Has Publishing Become Commercialized?"

Robert Frost's new book from Holt is to consist of a long title poem entitled "New Hampshire," to which there are "Footnotes" in the shape of long poems that have reference to special parts of the text and then another section called "Grace Notes," which are

lyric poems. Mr. Frost has had no recent volume since "The Mountain Interval."

Morris Book Shop, Chicago, lists a first edition of "Science and Health" at \$750, a third edition at \$400, a seventh at \$150 and a fifteenth at \$50.

C. B. FALLS is doing illustrations for a new edition of "Messer Marco Polo," published by the Century Company. The same artist has done an "A B C" book for Doubleday, Page & Company, which is to be a beautiful example of color work and printing, being supervised by the artist at the Garden City plant.

THE Atlantic Monthly Press is offering a \$2,000 prize for a manuscript of an adventure story, to be submitted between September 1st of this year and October 1st of 1924. It is called "The Charles Boardman Hawes Prize," in memory of the young author who died at the age of thirty-four in July of this year and whose adventure stories had obtained such wide recognition. What the Atlantic Monthly Press desires to find are stories of a similar character.

FRANK C. PAPE, who did the beautiful illustrations for the English edition of "Jurgin," has made a similar series for Mr. Cabell's new book, "The High Place," which is to be published at once by McBride. These illustrations are to be used only in the first edition of 2,000 copies, which are priced at \$7.50. The next edition will be without illustrations at \$2.50.

ON THE SECOND anniversary of the publishing of "If Winter Comes," Little, Brown & Company have reminded us of some of the dramatic points in its development. When it was issued on August 12, 1921, there were only 7,100 copies on the advance orders. In two months, it had become the best seller and held the place for eight months thereafter, a very remarkable pick-up for a book by an author who had not been on a title-page for seven years. The total to date is now 750,000 copies.

THE COSMOPOLITAN BOOK CORPORATION has reprinted in book form, as a suitable memorial, Sam Blythe's article from the *Saturday Evening Post*, "A Calm Review of a Calm Man." The article was an estimate of Mr. Harding's administration and personality, and was being read aloud to the late President by Mrs. Harding when he died. It was in the midst of this reading that the President uttered his last words, "That's good! Go on; read some more."

Changes in Price

THEODORE ARNOLD

333 Dolphin St., Baltimore Md.

Theodore Arnold announces that the price of Earle's "The Chesapeake Bay Country" is advanced from \$5.45 to \$7.50.

Again in Print

GEORGE H. DORAN COMPANY

Buried Alive, by Arnold Bennett.

Spanish Gold, by G. A. Birmingham.

Greenmantle, by John Buchan.

The Dop Doctor (formerly published under the title "One Braver Thing") by Richard Dehan.

Sonia, by Stephen McKenna.

Fortitude, by Hugh Walpole.

Nocturne, by Frank Swinnerton.

The Amazing Interlude, by Mary Roberts Rinehart.

Full limp leather—\$2.50 each.

Obituary Notes

KATE DOUGLAS WIGGIN

On August 24th, in London, Kate Douglas Wiggin Riggs died from an illness which developed during her trip abroad. She had undergone an operation, and from the effects of this she did not recover. Mrs. Riggs was born in Philadelphia in 1859. During her childhood, her father, Robert N. Smith, moved to Hollis, Me., where she went to school. As a small girl, she had the experience of meeting Charles Dickens on a train ride, an experience about which she has told delightfully. After graduating from Abbot Academy, Andover, Mass., she left home at nineteen to go to California to study kindergarten methods, and a year or so later started the first free kindergarten west of the Rockies in San Francisco. To both herself and her sister, Nora Archibald Smith, the development of the American kindergarten was a lifelong interest. In 1880, she married Samuel Bradley Wiggin, a San Francisco lawyer. He died in 1889. In 1895, she married George C. Riggs, who survives her. In 1898, she published her first book, and has continuously given her attention to writing since that time, living a great deal abroad but having a home at 145 West 58th Street, New York, and a summer home in Hollis, Me.

Her principal books were: "The Birds' Christmas Carol," 1888; "The Story of Patsy," 1889; "A Summer in A Cañon," 1889; "Timothy's Quest," 1890; "The Story Hour" (with Nora A. Smith), 1900; "Children's Rights" (with same), 1892; "A Cathedral Courtship," 1893; "Penelope's English Experiences," 1893; "Polly Oliver's Problem," 1893; "The Village Watch Tower," 1895; "Froebel's Gifts," (with Nora A. Smith), 1895; "Froebel's Occupations" (with same), 1896; "Kindergarten Principles and Practice" (with same), 1896; "Nine Love

Songs And A Carol," 1896; "Marm Lisa," 1896; "Penelope's Progress," 1898; "Penelope's Experiences in Ireland," 1901; "The Diary of A Goose Girl," 1902; "Rebecca," 1903; "The Affair At the Inn" (collaboration), 1904; "Rose o' the River," 1905; "New Chronicles of Rebecca," 1907; "The Old Peabody Pew," 1907; "Susanna and Sue," 1909; "Mother Carey's Chickens," 1911; "The Story of Waitstill Baxter," 1913; Editor (with Nora Archibald Smith): "Golden Numbers," 1902; "The Posy Ring," 1903; "Pinafore Palace Poems," 1904; "The Fairy Ring," 1906; "Magic Casements," 1907; "Tales of Laughter," 1908; "Tales of Wonder," 1909; "The Talking Beasts," 1911. Plays: "Rebecca of Sunnybrook Farm," 1908; "Mother Carey's Chickens," 1915; "The Old Peabody Pew"; "Bluebeard," 1914; "Penelope's Postscripts," 1915; "Ladies-in-Waiting," 1918; "Homespun Tales," 1920.

Her autobiography "My Garden of Memories" is to be published by Houghton Mifflin this fall.



THE CHICAGO BOOK STORE, formerly Silberman-Sayers Book Shop, has removed to a new and more convenient location, 62 EAST MONROE STREET

A VERY NEAT ANNOUNCEMENT OF A MOVING SENT OUT BY SILBERMANN-SAYERS SHOP

Business Note

NEW YORK CITY—Samuel Dauber and N. Pine have combined under the name of Dauber & Pine, Inc., at 83 Fourth Avenue.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Adams, Laura Merrihew

New Testament story-land. 90p. O [c. '23] Phil., Union Press, 1816 Chestnut St. \$1
Twenty-five New Testament stories for children; The Boyhood of Jesus; Christ's Victory; The Hem of His Garment; The Rich Young Ruler; Jesus on the Cross; The Risen Lord, etc.

Old Testament story-land. 89p. il. O [c. '23] Phil., Union Press, 1816 Chestnut St. \$1
Twenty-five Old Testament stories for children; The Garden of Eden; From a Pit to a Palace; The Burning Bush; Queen Esther; The Strange Writing on the Wall, etc.

Alington, Cyril Argentine

Mr. Evans; a cricketo-detective story. 261p. D '22 N. Y., Macmillan \$2

Balzac, Honoré de

La recherche de l'absolu. 249p. S [n. d.] N. Y., Dutton 75 c.

Bell, Pearl Doles

The autocrat. 299p. D [c. '22] N. Y., Watt \$1.90
The story of Kathryn Lambert, a psychological analysis of a woman's soul.

Bellamann, Henry

Cups of illusion [verse]. 133p. D c. Bost., Houghton Mifflin \$1.50
Gargoyle of Notre Dame; Place of the Wind; Nets on the Water; Poppies; When Rocks Wait; Magnolia Gardens; The Gypsy, etc.

Benson, Allan Louis

The new Henry Ford. 360p. front. (por.) D c. N. Y., Funk & Wagnalls \$2
The new Henry Ford would put the world to rights by harnessing its natural forces and cutting off its parasites; by doing away with unhappiness; by doing away with disorder; he knows that if he can harness the Tennessee, the Mississippi and other

rivers that they will toil for all the generations to come.

Blackwood, Alexander Leslie, M.D.

A manual of materia medica, therapeutics and pharmacology; with clinical index; 2nd ed., rev. and enl. 711p. S '23 c. '22 Phil., Boericke & Tafel, 1011 Arch St. \$3.75

Blanchard, Leora M.

Teen-age tangles. 172p. D [c. '23] Phil., Union Press, 1816 Chestnut St. \$1.25
A teacher's experiences with live young people; deals with the very heart of Sunday-School work.

Blythe, Samuel George

A calm review of a calm man. 47p. front. (por.) D c. N. Y., Cosmopolitan Bk. Corp. bds. 75 c.

A little story—life of the late President Harding, the story that Mrs. Harding was reading to him as he passed away, a human document forever associated in our minds with the passing of a good and a greatly loved statesman.

Bonsall, Elizabeth Hubbard

Famous hymns; with stories and pictures. 116p. il. music Q [c. '23] Phil., Union Press \$2

The stories of our best loved hymns together with pictures by the great masters, Raphael, Leonardo, Michelangelo, Correggio, Murillo, Millet, etc., to illustrate the tales.

Bosse, Georg von

Dr. C. J. Hexamer; sein Leben und Wirken. 116p. O '22 Phil., Schaefer & Koradi, 407 Callowhill St. \$1.50

Bowen, Wilbur P. and Mitchell, Elmer D.

The theory of organized play; its nature and significance. 402p. (14½ p. bibl.) O c. N. Y., A. S. Barnes \$2.40

Annual Report of the City Plan Com., St. Louis; year ending April, 1923. 15p. Q '23 St. Louis, Mo. City Plan Com. pap. apply

Bach, Johann Sebastian, and Alexis, Gerhardt

Song of the pilgrim; O Lamb of God. no p. music Q (Augustana octavo ser. of church music for mixed voices, no. 10) Rock Island, Ill., Augustana Bk. Con. pap. 8 c.

Becker, August

In Jesu namen; ein Gebetbüchlein für Kinder. 51p. T c. '22 Cleveland, Central Pub. Ho., 2969 W. 25th St. 35 c.

Book of manner, A. 20p. D [c. '22] N. Y., McCall's Magazine pap. 10 c.

Boy Scouts of America

The scout manual. 4th ed. rev. and enl. 223p. figs. S c '20 N. Y., Boy Scouts of America pap. apply

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Boy Scouts of America

Community boy leadership; 1st ed. 601p. il. D c. '21 N. Y., [Author], 200 5th Ave. \$2.50
A manual for Scout executives.

Handbook for scoutmasters; a manual of leadership; 2nd handbook, fourth imprint. 632p. il. D [c. '23] N. Y., [Author] 200 5th Ave. \$1

Bronson-Howard, George

The devil's chaplain. 319p. D [c. '22] N. Y., W. J. Watt \$1.90
A story of subterranea and Yorke Norroy, the secret agent "of aesthetic tastes and iron nerve" and his encounter with the "Crime Trust."

Brooks, Harry

First book in arithmetic; inductive problem method. 148p. D c. Bost., Little, Brown 70 c.

Junior high school arithmetic; inductive problem method. 209p. D c. Bost., Little, Brown 80 c.

Problem arithmetic; an inductive drill book. 346p. D c. Bost., Little, Brown 90 c.

Buhlig, Rose

Junior English; bk 1; Projects in work and play; bk 2; projects in work and play; bk 3; projects in expression. various p. D [c. '23] Bost., Heath ea. 96 c.

Burgess, John Williams

Recent changes in American constitutional theory. 115p. D c. N. Y., Columbia Univ. Press \$2

Is Our Republic in Decline? The System of Government and Liberty in the Political Science and Constitutional Law of the United States in the year 1898; Constitutional Development or Transformation from 1898 to 1914 and during the period 1914-1918; Re-Survey and Possible Remedy.

Burgess, Neva S.

The storyland reader. 181p. il. D [c. '23] N. Y., Noble & Noble 75 c.
Stories for each month of the year; for the 3rd grade.

Butler, Samuel

The authoress of the Odyssey. 304p. front. il. D [n. d.] N. Y., Dutton \$3
Where and when she wrote, who she was, the use she made of the Iliad, and how the poem grew under her hands; conclusions show that the Odyssey must have been written by a young woman of royal rank.

Evolution, old and new; or, the theories of Buffon, Dr. Erasmus, Darwin and Lamarck as compared with that of Charles Darwin. 430p. S [n. d.] N. Y., Dutton \$3

Unconscious memory; with an introd. by Professor Hartog. 186p. D [n. d.] N. Y., Dutton \$3

Clarke, John Bertrum

The chart of mind; and winning health and great aims with waves of mind power. 173p. il. chart D [c. '23] Los Angeles, [Author], 629 So. Serrano Ave. pap. 50 c.

Clarke, James Everitt

The coming of the King; a study of the teaching of Scripture concerning the second advent of Christ. 72p. S [n. d.] Nashville, Tenn. Advance Pub. Co. pap. apply

Points at issue between "fundamentalists" and

Capuchin (The) Mission Unit

India and its missions. 336p. (4p. bibl.) D c. N. Y., Macmillan \$2.50
An account of the East Indies and of the history of the Catholic missions located there.

Chatterton, Edward Keble

The Mercantile Marine. 265p. il. O '23 Bost., Little, Brown \$5

Traces the history of the Mercantile Marine and shows how much we owe to our ancestors for the ingenuity, enterprise, courage and perseverance by which the Merchant Service has been built up for the good of nations, the increase of trade and the spread of civilization.

Chetty, D. Gopaul

New light upon Indian philosophy; or, Swedenborg and Saiva Siddhanta; with a foreword by L. B. de Beaumont. 218p. front. (por.) D [n. d.] N. Y., Dutton \$1.50

Life of Emanuel Swedenborg, The Unity of God, Swedenborg's New Doctrines of Degrees and Influx, The Spiritual Sun, Creation, The Nature of the Jiva (Soul), The Spiritual Conquests of the Soul, etc.

Cicero

De senectute, de amicitia, de divinatione; with an English tr. by William Armistead Falconer. 567p. S '23 N. Y., Putnam \$2.50

Clarke, D. E. Martin, ed. and tr.

The Hávamal. 124p. O '23 N. Y., Macmillan \$3.50
With selections from other poems of the Edda, illustrating the wisdom of the North in heathen times.

Coleman, Miles Lanier

Quest. 284p. D [c. '23] N. Y., Dutton \$2
A story of the Middle West in the seventies and eighties of the nineteenth century, of the intense struggle for material progress, of self-sacrificing, heroic work, of David Bullard and his fiery concentration in the invention and completion of his tractor-engine.

Collins, Archie Frederick

The book of the microscope. 260p. D c. N. Y., Appleton \$1.50

An examination of the objects in the order named will give a working knowledge not only of the microscope itself but the elementary principles as well of botany, zoology and histology and of the structure of the materials that make up the inorganic world.

Cuzzort, Belva and Trask, John William, M.D.

Health and health practices. 186p. front. il. D (Cuzzort-Trask health ser.) [c. '23] Bost., Heath 80 c.

Davies, Stanley Powell

Social control of the feeble-minded; a study of social programs and attitudes in relation to the problem of mental deficiency. 207p. O '23 N. Y., [Author] apply

"modernists." 95p. S [n. d.] Nashville, Tenn., Advance Pub. Co. pap. apply

Dale, T. Nelson

The lime belt of Massachusetts and parts of eastern New York and western Connecticut. 71p. il. O (Dept. of Interior. U. S. Geol. Survey, bull. 744) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 30 c.

Dennison Mfg. Co.

Tables and favors. 32p. il. D [n. d.] Framingham, Mass., [Author] pap. 10 c.

Dickson, Leonard Eugene

Algebras and their arithmetics. 241p. D [c. '23] Chic., Univ. of Chic. Press \$2.25

Furnishes a direct generalization of the classic theory of algebraic numbers; should appeal not only to those interested in either algebra or the theory of numbers, but also to those interested in the foundations of mathematics.

Douglas, Paul H. and others

The worker in modern economic society. 961 p. O [c. '23] Chic., Univ. of Chic. Press \$4.50

Pt. 1; Human nature and industry; Pt. 2; The Development of Economic Organization; Pt. 3; The Worker in his Relation to the Market; Pt. 4; Security and Risk; Pt. 5; The Worker's Approach to his Problems; Pt. 6; The Employer's Approach; Pt. 7; The Community's Approach.

Eaton, Theodore H.

Vocational education in farming occupations; the part of the public high school. 374p. D (Rural education ser.) [c. '23] Phil., Lipincott \$2

Elson, William Harris and Burris, Mary H.

Child-library readers; bk 5. 416p. D (Elson extension ser.) [c. '23] Chic., Scott, Foresman \$4 c.

For the fifth grade; the first of a series planned as an extension of the school reading program beyond the basal reader, with special emphasis on contemporary literature.

Erdman, Charles Rosenbury

Within the gateways of the Far East. 128p. il. D [c. '22] N. Y., Revell \$1.25

A record of recent travel; "Westward Ho"; China; Korea; Japan, etc.

Erskine, Laurie York

The river trail. 339p. D c. N. Y., Appleton \$1.75

A romance of the Royal Mounted of the Northwest, how gunmen find there is oil on the tract of Northern forest owned by Benjamin Ruggles and his daughter, Naomi, and how Geoffrian of the Northwest Royal Mounted Police baffle the evil designs of the gunmen.

Farrell, W. J.

The true-tone violin. 88p. D [n. d.] N. Y., Funk & Wagnalls Co. \$1.50

The result of years of study both as maker and player; shows how the old theories of violin construction are wrong—not the theories of the great masters, such as Stradivarius, but the mistaken theories which grew up, and to which makers have adhered since the days of the old masters.

Flammarion, Camille i. e. Nicholas Camille

Dreams of an astronomer; tr. from the French by E. E. Fournier D'Albe. 223p. O '23 N. Y., Appleton \$3

A scientific, romantic study of the worlds beyond worlds which people the heavens, by the world-famed French astronomer; how the earth appears to the sun and moon; life on heavenly bodies other than our own.

Fonhus, Mikkjel

The trail of the elk. 234p. D c. N. Y., Century \$2

The story of powerful personality of a simple, solitary hunter in a wild mountainous part of Norway and of his relentless and stubborn pursuit of Rauten, the mystery elk.

Freeman, Richard Austin

The singing bone. 256p. D '23 N. Y., Dodd, Mead \$1.75

Edland, Elizabeth

Spring in the brown meadow; and other pantomines for little children. 75p. il. S [c. '23] N. Y., Abingdon pap. apply

A detective story from a new angle; in the beginning the criminal is known, and one follows his steps up to the crime, then one follows the work of a clever detective uncovering the clues. Will the man be trapped in the end, or will he gain freedom?

Garraghan, Gilbert Joseph

Saint Ferdinand de Florissant. 271p. (3 1/2 p. bibl.) il. map D c. Chic., Loyola Univ. Press \$1.50

The story of an ancient parish told by a Jesuit priest.

Girardin, Mme. Emile de

La canne de M. de Balzac. 200p. front. (por.) S [n. d.] N. Y., Dutton 75 c.

Glyn, Elinor [Mrs. Clayton Glynn]

The great moment. 304p. D c. Phil., Lipincott \$2

The romantic adventure story of Nadine, an aristocratic English girl, in whom is a gypsy strain, inherited from her Russian mother, how she protests against an "arranged" marriage with her cousin, Eustace, for she cherishes in her heart the young American engineer, Bayard Delaval.

Gollomb, Joseph

The girl in the fog. 255p. D [c. '23] N. Y., Boni & Liveright \$2

A mystery novel, how a series of weird tragedies drive a girl to exquisite sensibility to the verge of madness, in the attempt to penetrate the mystery surrounding the murder of the girl's scientist father.

Goncourt, Edward et Jules de

Soeur Philomène. 188p. front. S [n. d.] N. Y., Dutton 75 c.

Goodchild, George

"Colorado Jim." 320p. front. (col.) D [c. '22] N. Y., W. J. Watt \$1.75

A story of the West, of Colorado Jim and his high-born English wife, who found herself compelled to work side by side with her husband in Alaska, in his heart-breaking search for gold.

Grant Family Association

Report of the reunion of the Grant Family Association at the celebration of the 100th anniversary of the birth of Ulysses Simpson Grant in Washington, D. C., Apr. 27, '22; and of the exercises at New York City and Point Pleasant, O. 46p. Q '22 Westfield, Mass., Frank Grant apply

Griffis, William Elliot

Japanese fairy tales. 219p. front. (col.) il. (col.) D c. '23; '08 N. Y., Crowell \$1.60

Reveals the spirit of old Japan; some original, some adapted from native legends and operas; The Fire-Fly's Lovers; The Tongue-Cut Sparrow. The Lady from the Silver Moon; The Idol and the Whale, etc.

Groszmann, Maximilian P. E.

A parents' manual; v. 2. 244p. D c. N. Y., Century \$2

Child problems in health and illness; authoritative information on every sort of child problem from birth thru adolescence.

Guerlin, Henri

La Touraine; ed. by A. Wilson-Green. 125p. front. D (Cambridge modern French ser.; middle group) [n. d.] N. Y., Macmillan \$1.40

Guthrie, Edward Sewall

The book of butter; rev. ed. 320p. D c. N. Y., Macmillan \$2.10

A text on the nature, manufacture and marketing of the product.

Goldsborough, Lillian Purdy

The modern home. 20p. O [n. d.] N. Y., McCall's Magazine pap. 10 c.

Hagedorn, Hermann, comp.

The Americanism of Theodore Roosevelt. 324p. front. (por.) O c. Bost., Houghton Mifflin \$2.50

Selections from the writings and speeches of Theodore Roosevelt; The Roosevelt Philosophy: The Elemental Virtues—The Basis of Good Citizenship; Good Citizenship—The Basis of Just Government; Just Government—The Basis of National Unity; National Unity—The Basis of National Strength; National Strength—The Basis of International Peace; The Man in Action; Midwinter Hunting; The Civic Reformer; The Battle of San Juan Hill; The Plain People; The Prophet, etc.

The Americanism of Theodore Roosevelt; ed. for school use by John A. Lester. 340p. S (Riverside lit. ser.) [c. '23] Bost., Houghton Mifflin 80 c.

Selections from the writings and speeches of Theodore Roosevelt, to serve as an interpretation of his mental processes, of his moral, social and political philosophy and of the life in which that philosophy expressed itself.

Hare, Burnham

The golfing swing simplified and its mechanism correctly explained. 69p. front. S [n. d.] N. Y., Stokes bds. 75 c.

Harris, Arthur Merton

Pirate tales from the law. 324p. D c. Bost., Little, Brown \$2

A story of the real pirates of the eighteenth century who used to surge over the bulwarks of honest merchantmen, in a wave of cutlasses and pistols! of pirates who were caught and tried, of Kidd, Quelch, Blackbeard and Avery.

Hart, Ann Clark, comp. & ed.

Abraham Clark; signer of the Declaration of Independence. 176p. front. (por.) il. O c. San Fran., Cal., Pioneer Press \$5

Home Life of the Signer; The Children of Abraham Clark; Ancient Wills and Records of Richard Clark and Certain Clark Connections; Chronological Notes Concerning Abraham Clark; Roll-Call of the Signers; Ballad of Princeton Battle.

Hartzler, James S.

Mennonites in the World War; or, non-resistance under test; 2nd ed. 246p. D '22 Scottdale, Pa., Mennonite Pub. House \$1.50

Hecht, Ben

The Florentine dagger; a novel for amateur detectives. 256p. D [c. '23] N. Y., Boni & Liveright \$2

A mystery story; the characters "a nervous cavalier with frightened eyes, a mysterious and Puritanical satyr, the woman of the hidden eyes, Floria, the lady of the dagger—the dagger that glistened against the moon!"

Henri, Robert

The art spirit; comp. by Margery Ryerson. 292p. D c. Phil., Lippincott \$2

Notes, articles, fragments of letters and talks to students bearing on the concept and technique of picture making, the study of art generally, and on appreciation clarifies the relative between art and our everyday life.

Higgins, Walter

Father Thames. 359p. il. D [n. d.] N. Y., Stokes \$2.50

An historical narrative of the River Thames and how it founded the great city of London.

Homer

The Iliad; rendered into English prose for the use of those who cannot read the original, by Samuel Butler. 421p. D [n. d.] N. Y., Dutton \$3

The Odyssey; rendered into English prose for the use of those who cannot read the original, by Samuel Butler. 323p. D [n. d.] N. Y., Dutton \$3

Hopkins, Marsh

Chance and error; the theory of evolution. 223p. D '23 N. Y., Dutton \$3

Shows that the vagaries of chance are the result of the interference of "yes" and "no"; useful for those whose knowledge of mathematics is limited; Games Where Expectation is Zero; Target Practice; Errors in Three Dimensions; Monte Carlo, etc.

Houstoun, Robert Alexander

Light and colour. 179p. front. (col.) il. O '23 N. Y., Longmans, Green \$2.50

Intended for the general reader and deals with the spectrum, the nature of light, colour photography and allied subjects.

Hudelson, Earl

English composition; its aims, methods and measurement. 173p. O '23 Bloomington, Ill., Pub. School Pub. Co. pap. \$1.10

Hughes, James Laughlin

The real Robert Burns. 216p. D '22 N. Y., Stokes \$1.75

The True Values of Biography; The Characteristics of Burns; Burns Was a Religious Man; Burns and Brotherhood; Burns a Revealer of Pure Love; Burns a Philosopher, etc.

Humphries, W. R.

Patrolling in Papua; with an introd. by J. H. P. Murray, Lieut. Gov. and Chief Judicial Officer of Papua. 287p. front. (por.) il. map O '23 N. Y., Holt \$3.50

Thrilling adventures in Papua, the least known island in the South Seas, and the most impenetrable part of the British Empire, where live natives who have never yet come into contact with any kind of civilization; as one of his Majesty's officers, Mr. Humphries was in command of men who had been cannibals less than a generation ago, all of whom were convicted murderers—prisoners on parole.

Jackson, Eugene Beauharnais, D.D.

The romance of historic Alexandria; a thrilling narrative of events; founded on facts and traditions; a complete guide to the old city with explanation and map of markers; rev. & enl. ed. 74p. il. map O '23 c. '21 Alexandria, Va., Harry W. Wade pap. apply

An historical sketch of the famous home town of George Washington where much valuable history has been forged and where a continent and a nation were brought to birth.

James, Grace

Green willow and other Japanese fairy tales. 239p. front. (col.) il. (col.) O '23 N. Y., Macmillan \$2.50

Green Willow; The Flute; The Sea King and the Magic jewels; The Wind in the Pine Tree; The Singing Bird of Heaven; The Fire Quest; The Jelly-Fish Takes a Journey, etc.

Hooker, William E.

More truth than poetry. 45p. front. (por.) S [c. '23] Little Rock., Ark., Parke-Harper Pub. Co. pap. apply

Hirshfield, David

Report on investigation of pro-British history text-books in use in the public schools of the city of New York 75p. il. (pors.) Q '23 N. Y., [Author], Commission of Accounts pap. apply

Jesness, Oscar Bernard

The coöperative marketing of farm products. 305p. front. (col.) il. O (Farm manuals ser.) [c. '23] Phil., Lippincott \$2.50

To indicate, by reference to typical instances, what is being accomplished in the handling of various farm commodities, and to discuss methods and forms of organization, financing, incorporation, position under anti-trust laws and related questions.

Jones, Horace Leonard, tr.

The geography of Strabo; in 8 v.; v. 2 471p. front. (col. map) col. maps S (Loeb classical lib. ser.) '23 N. Y., Putnam \$2.50

Jones, W. H. S., tr.

Hippocrates. 430p. S (Loeb classical lib. ser.) '23 N. Y., Putnam \$2.50

Kelley, Ethel May

Heart's blood. 205p. D c. N. Y., Knopf \$2

A starkly moving tale of Cape Cod life, at first pathetic, finally tragic; Lila, frivolous and cruel, the old grandmother, grimly clinging to life, David, baffled by the complexity of love and Gwanny, a primitively passionate woman suddenly thrust into a dilemma that ordinarily faces only highly sophisticated characters.

Keun, Odette

My adventures in Bolshevik Russia. 319p. D '23 N. Y., Dodd, Mead \$2.50

Odette Keun, a Dutch woman of aristocratic family, acted as an observer for a Socialist organization; after visiting the Caucasus, she went to Constantinople, where she was arrested as a Russian spy by the British and deported to Russia, the Soviet government then took her into custody, sent her to Moscow, where she was interrogated by Lenin.

Kix Miller, William

Consolidated United States income tax laws since 1909, with regulations and digest of court decisions and unofficial rulings. 1523p. O [c. '23] N. Y., Commerce Clearing House, 256 B'way buck. \$20

Kyrk, Hazel

A theory of consumption. 312p. D (Hart, Schaffner & Marx prize essays) c. Bost., Houghton Mifflin \$2.50

The Consumer's Freedom of Choice and the Unequal Distribution of Wealth; The Consumer's Freedom of Choice and the Producer's Quest for Profits; How Standards of Living Come to Be; What is a High Standard of Living?

Landis, C. S.

Rifle-craft. 123p. il. D c. Cin., O., Sportsman's Digest Pub. Co. \$1

Rifle Shooting Problems in Hunting, The High-Power Rifle on the Range, Small-Bore Rifle Target Shooting, The Stock as an Aid to Accuracy, etc.

Lawrence, Josephine

The adventures of Elizabeth Ann. 215p. front. D [c. '23] N. Y., Barse & Honkins \$1

Johnson, Florence Miriam

Spiritual baptism of the body. 16p. S [c. '23] Los Angeles, Master Mind Pub. Co. pap. apply

Lambert, Madeline

"Count the cost"; a symbolical play in 3 acts, dealing with the cost of universal suffrage in America and the cost of indifference which threatens America at the present time. 16p. O [n. d.] Newton, Ia., Allen Pr. Co. pap. 50 c.

Library Extension Division: State Library

Statistics of the public libraries of Illinois, 1922. 32p. O '23 Springfield, Ill., [Author] pap. apply

Lovett, Arthur Lester

The onion maggot. no p. O (Ore. Agric. Col.

A story for girls between four and ten years of age about Elizabeth Ann and her adventures in New York after coming from the West.

Lefroy, H. Maxwell

Manual of entomology; with special reference to economic entomology. 556p. O '23 N. Y., Longmans, Green \$11.75

Leopardi

Poems; ed. with introd. and notes and a verse—tr. in the metres of the original by Geoffrey L. Bickerstette. 556p. (20p. bibl.) O [n. d.] N. Y., Macmillan \$10

Locke, William J.

The lengthened shadow. 372p. D c. N. Y., Dodd, Mead \$2

The story of Suzanne Chastel, of her two guardians and of her remarkable love story, how both guardians fall desperately in love with her, one a brilliant man of the world and the other a Locke creation, lame, apparently timid, self-effacing but at bottom pure gold.

Long, Simon Peter, D.D.

The crime against Christ and a sermon to the Sunday Evening Club of Chicago. 85p. D c. Burlington, Ia., Lutheran Literary Bd. \$1
Six sermons delivered in the Chicago Loop in Holy Week and Easter Sunday evening in 1921.

Lorenz, Daniel Edward

The new Mediterranean traveller; 7th post-war ed. rev. and enl.; a handbook of practical information. 357p. il. maps D (c. '22; '05) N. Y., Revell \$3.50

The latest developments in the lands visited by tourists in the Near East.

Loti, Pierre [Louis Marie Julien Viaud]

A tale of the Pyrenees (Ramuntcho); tr. from the French by W. P. Baines. 255p. front. (col.) il. (col.) O [n. d.] N. Y., Stokes \$4

A story of the Basque country, published in English for the first time; "the tragically beautiful love story, the splendor of the scenery, the unusual religious festivals, the great contests in the national game and the smuggling exploits of the adventure-loving natives.

Ludovici, Anthony Mary

Woman; a vindication. 331 p. O c. N. Y., Knopf \$3

The vindication of woman not as an equal of man in every capacity, but as his partner; an anti-feminist position.

McDannald, A. H. and McDonnell, J. B., eds.

The Americana annual. 927p. il. pors. maps Q c. N. Y., Encyclopedia Americana Corp. \$9

An encyclopedia of current events for the use of editors, educators, librarians, executives and all who would keep abreast of world progress.

Exper. Sta. circ. 37) '23 Corvallis, Ore., [Author] pap. apply

Insect pests and diseases of bramble fruits. 16p. il. O (Ore. Agric. Exper. Sta. circ. no. 45) '23 Corvallis, Ore., [Author] pap. apply

Insect pests and diseases of currants and gooseberries. 12p. il. O (Ore. Agric. Exper. Sta. circ. 42) '23 Corvallis, Ore., [Author] pap. apply

Macgregor, Daniel

A marvelous work and a wonder; the Gospel restored. 250p. front. D c. Independence, Mo., Reorganized Church of Jesus Christ of Latter Day Saints pap. 35 c.-60 c.

Machen, Arthur

The three imposters. 287 p. D c. N. Y., Knopf \$2.50

A tale in the manner of Stevenson's "New Arabian Nights" centering about a coin, known as the Gold Tiberius, which struck terror to the hearts of many; first Wilkins was driven almost to insanity by the cruelties which he had witnessed in Blue Rock Park, then Miss Lally, armed with the Black Seal, tried to discover the mystery of the "Little People" and Joseph Walters met his fate in the house of strange discoveries.

Mackenzie, K. R. H., tr.

Master Tyll Owlglass; his marvelous adventures and rare conceits; with an introd. and appendices. 319p. front. il. D (Broadway translations) [n. d.] N. Y., Dutton \$3

McLaughlin, Katherine L. and Troxell, Eleanor

Number projects for beginners. 125p. (2½p. bibl.) il. D (School project ser.) [c. '23] Phil., Lippincott \$1.60

For primary grades; to arouse a consciousness of the quantitative side of every-day experiences; to build up a body of mathematical imagery; to give social insight into the quantitative side of community life.

McSpadden, J. Walter

The story of Theodore Roosevelt. 186p. il. D (Famous Americans for young readers) [c. '23] N. Y., Barse & Hopkins \$1

Mairet, G.

Trade, transport and finance. 451p. D '23 N. Y., Macmillan 40 c.

With examination questions in the theory and practice of commerce, business organization and commercial correspondence.

Manson, Arthur James

Railroad electrification and the electric locomotive. 340p. il. O [c. '23] N. Y., Simmons-Boardman, Woolworth Bldg. \$4

Margueritte, Victor

The bachelor girl; from the French of La Garçonne; tr. by Hugh Burnaby. 264p. D c. N. Y., Knopf \$2

A story of the feminine revolt against sex conventions at a moment of profound social unrest.

Minnigerode, Meade

The seven hills. 308p. D c. N. Y., Putnam \$1.90

A story of New England, suffused with a primitive love of the soil and colored by dying traditions, a story of revolt, of unending struggle between cautious age and eager youth, how two young people refuse to have their lives, loves and sorrows moulded according to the customs of their forebears.

Morgan, Conroy Lloyd

Emergent evolution. 325p. (1½p. bibl.) O '23 N. Y., Holt \$3.25

The Gifford lectures; delivered in the University of St. Andrews in the year 1922; Conroy Morgan was a pupil of Huxley and is a biologist of international reputation who for many years has given much thought to the philosophical implications of his science.

Morgan-de-Groot, J.

Gladys; a novel. 330p. D '23 Phil., Lippincott \$2

Monroe, Walter Scott

Educational tests for use in elementary schools. 22p. D (Bur. Educa'l Research. Coll. of educ. circ. 15) [n. d.] Urbana, Ill., Univ. of Ill. pap. apply

Educational tests for use in high schools. 18p.

A story of the revolt of an imperious girl against the marriage vows, but her modern declaration of personal freedom yields before the age-old demand for conventional motherhood and an honorable heritage for her children.

Muir, John Ramsay Bryce

The expansion of Europe; the culmination of modern history. 380p. maps O '23 Bost., Houghton Mifflin \$3.50

A resumé of the problems of world-politics and of the imperial expansion and the imperial rivalries of the greater states of Western civilization, together with the political ideas which are implicit in or which result from the conquest of the world by Western civilization.

Mulock, Dinah Maria [Mrs. Craik]

The fairy book; by the author of "John Halifax, Gentleman"; with il. in col. by Warwick Goble. 239 p. front. (col.) il. (col.) O '23 N. Y., Macmillan \$2.50

The best popular fairy stories selected and rendered anew and profusely illustrated.

Nicolson, Harold

Tennyson. 303p. O '23 Bost., Houghton Mifflin \$4

Aspects of Tennyson's life, character and poetry; The Tennyson Legend; Cambridge, 1828-1831; The Ten Years' Silence; Tennyson and His Age; Love, Politics and Religion; Lyrical Inspiration, etc.

Norris, Charles Gilman

Bread. 511p. D [c. '23] N. Y., Dutton \$2

The story of a woman and her experiences in the business world, the advantages, the drawbacks, the benefits and hardships, the effect upon her character, her point-of-view, the influence economic independence plays in her life if she eventually marries and contemplates motherhood.

Overell, Lilian

A woman's impressions of German New Guinea. 234p. il. O '23 N. Y., Dodd, Mead \$4

The story of German New Guinea at the outbreak of the war and how Miss Overell escaped into the interior and spent several years there among the untamed tribes of aborigines; there are thrilling adventures as well as a contribution to a geographical and ethnological history of the Island.

Owen, John

Robert Gregory; the history of a little soul. 323p. D ['23] N. Y., Dutton \$2

The story of a little soul and an unsuspected back-water in the current of human nature, the inevitable conclusion containing an element of real surprise.

Parsons, Sara E.

History of the Massachusetts General Hospital Training School for Nurses. 232p. il. D '22 Bost., Whitcomb & Barrows \$3.50

The story of fifty years of the Training School together with much of old Boston, which is connected with the founding and development of the School.

Paton, W. R.

Polybius; the histories; in 6 v.; v. 3. 558p. S '23 N. Y., Putnam \$2.50

O (Educa'l Research circ. no. 18) '23 Urbana, Ill., Univ. of Ill. pap. apply

Morgan, Ida, and Boardman, Lester W.

Supplementary reading list for high school English. 73p. O '22 Greeley, Colo., Colo. St. Teachers Coll. pap. apply

Patterson, Samuel White

Famous men and places in the history of New York City. 245p. O [c. '23] N. Y., Noble & Noble \$1.50

The New York of early Dutch days, with its traditions and the New York of today, illustrated with the new bronze traffic towers on Fifth Avenue, aerial photographs of the city while flying nearly three miles above the top of the Woolworth tower, etc.

Pease, Martin A.

The blue book on home candy making. 71p. O c. Bloomington, Ill. [Author] pap. \$3

Pink, Arthur W.

Exposition of the Gospel of John [complete in 4 v.]. 379p. D [c. '23] Swengel, Pa., Bible Truth Depot \$1.50

Pintner, Rudolf

Intelligence testing; methods and results. 406p. D [c. '23] N. Y., Holt \$2.50
Treats of the rise and growth of the movement; describes the tests now available and summarizes the results so far obtained.

Pollack, Frank Lillie

The timber treasure. 269p. front. D c. N. Y., Century \$1.75

A story of adventure and mystery, how Tom Jackson, the son of a wealthy Canadian lumberman, suddenly deprived of money at college, begins a pioneer life, trying to straighten out the wreck of a backwoods farm, with the help of a young Indian friend.

Post, Melville Davisson

Randolph Mason; corrector of destinies. 319p. D '23 c. '08 N. Y., Putnam \$1.75

Another mystery story in which the leading character is a calm, almost sinister lawyer, whose specialty is in advising clients how to evade the law.

Postgate, Raymond William

Out of the past; some revolutionary sketches; with front. by J. F. Horrabin. 120p. D '23 Bost., Houghton Mifflin \$1.50

A sequel to "Revolution, 1789-1906"; supplements this documentary material by narrative studies of some of the lesser-known characters in these revolutions; a graphic account of the intrigues and adventures of the leaders of insurrections.

Prinz, Hermann

Dental formulary; a practical guide for the preparation of chemical and technical compounds and accessories as used in the office and laboratory; 3rd ed., rev. 328p. il. D '23 Phil., Lea & Febiger \$3.50

Quinn, Vernon

Beautiful America. 351p. front. (col.) O c. N. Y., Stokes \$4

A description, interspersed with history and Indian lore, of the natural beauty and scenic wonders of America; the mountains, lakes, seashore and springs, the desert, great canyons and natural bridges, the national parks, national monuments and Alaska.

Robins, William Palmer

Etching craft; with a foreword by Martin Hardie. 243p. il. O '23 c. '22 N. Y., Dodd, Mead \$7.50

A guide for students and collectors, profusely illustrated, written by a celebrated etcher.

Rumsey, H. St. John

No need to stammer; or, re-education of speech for stammering and cleft-palate. 87p.

Sweitzer, Nelson Bowman

Practical determination of azimuth and calculations for observation for meridian determinations

D c. N. Y., Dodd, Mead

With an introduction and chapter on respiration by J. F. Halls Dally, M.D. \$1.25

Sabatini, Rafael

Fortune's fool. 310p. D c. Bost., Houghton Mifflin \$2

A story of Restoration London with Col. Randall Holles, how he flings away honor, his fight for redemption, a thrilling duel and strange adventures.

The life of Cesare Borgia, 5th ed. 465p. front. (col.) il. O [n. d.] N. Y., Brentano's \$4.50

A history and some criticisms; a record of certain very human, strenuous men in a very human, strenuous age, an age of swift movement, pitiless violence and high endeavour, of sharp antitheses and amazing contrasts.

Schuyler, Henry Clement

The sacrament of friendship. 218p. front. (col.) S '23 c. '16 Phil., Peter Reilly Co. \$1.25

Acts of Adoration, The Object of our Faith, A Memorial of Calvary, The Power of the Precious Blood, etc.

Scribe, Augustin Eugene

Maurice. 204p. S [n. d.] N. Y., Dutton 75 c.

Seltzer, Charles Alden

Brass commandments. 301p. D c. N. Y., Century \$1.90

A Western story, how Stephen Lannon outwits a band of outlaws and how he writes six commandments over six loaded cartridges, called the Brass Commandments, and how he enforces them.

Shimer, Edgar Dubs

The fairyland reader. 277p. D [c. '23] N. Y., Noble & Noble 90 c.

New fairy stories of all nations; for the fourth grade.

Sorenson, Alfred

The story of Omaha from the pioneer days to the present time; 3rd ed., rev. and enl. 661p. front. por.) il. O c. Omaha, Neb., Natl Pr. Co. \$7

Discovery of Nebraska; The Indians; The Mormons; Pioneer Justice; First Union Pacific Train Robbery; The Omaha Press; In the Days of Canada Bill; A Wide-Open Town, etc.

Speltz, Alexander

Styles of ornament. 647p. il. O '23 Chic., Regan Pub. Corp. \$5

Stancliffe

Golf do's and dont's. 64p. S [n. d.] N. Y., Stokes bds. 75 c.

"Being a very little about a good deal; together with some new saws for old wood—and knots in the golfer's line which may help a good memory for forgetting."

Quick cuts to good golf. 61p.—S [n. d.] N. Y., Stokes 75 c.

Starch, Daniel

Principles of advertising. 998p. O c. Chic., A. W. Shaw \$5

Replete with actual experiences of hundreds of advertisers; shows why some campaigns have failed and why others have succeeded; it takes the individual advertisement and tells you what you ought to know about the headline, the illustration, layout and typography, copy, color and size; it discusses national advertising, retail advertising, foreign advertising and financial advertising.

and transposing civil, astronomical and sidereal time. 45p. O [c. '23] Norfolk, Neb., Huse Pub. Co. apply

Starr, Henry Etter

The hydrogen ion concentration of the mixed saliva considered as an index of fatigue and of emotional excitation, and applied to a study of the metabolic etiology of stammering. various p. O '22 Ithaca, N. Y., [Author] apply

Stern, Gladys Bronwyn [Mrs. Geoffrey Lisle Holdsworth]

The back seat. 240p. D c. N. Y., Knopf \$2
When Robert Carruthers married the most successful actress of the day, his title to the back seat was fairly secure, but when he, tired of his hobby of carpentering as a substitute for his wife, delicately persuades Leonora to resign the part of a young girl, written for her, to their daughter, Leonora shares for a brief interval the back seat.

Summers, Maud

The children's year book. 174p. front. (col.) il. D [c. '23] N. Y., Stoll & Edwards bds. 75 c.

Stories for children for every month of the year.

Sutcliffe, Emerson Grant

Emerson's theories of literary expression. 152p. Q (Univ of Ill. studies in language and literature, v. 8, No. 1) c. Urbana, Ill., Univ. of Ill. pap. \$1.10

Tatchell, Rev. Frank

The happy traveller; a book for poor men. 283p. D '23 N. Y., Holt \$3.50

Written for the man of small means who desires really to know foreign countries, not merely to tour them; outlines many alluring trips to be taken inexpensively on foot or otherwise, leading to out-of-the-way spots that give the genuine flavor of the people and the country; conversations in French, Spanish, Italian, Greek, Roumanian, Russian, Indian, Chinese, Japanese, etc.

Upright, Blanche

The losing gain. 309p. D [c. '22] N. Y., W. J. Watt \$2

A psychological story of Norah Grant's life from infancy, the tale of a woman's heart and motives, and just where she belongs in the world.

Vale, Robert B.

Efficiency in Hades. 156p. D c. N. Y., Stokes \$1.50

The romantic adventures of an enterprising expert in the lower world.

Verrill, Alpheus Hyatt

The boys book of buccaneers. 254p. front. (col.) il. D c. N. Y., Dodd, Mead \$2

Another story of pirates, of those brave, romantic, yet bloodthirsty characters, who ravaged the Spanish Main.

Voltaire

Zadig and other romances; tr. by H. I.

Thomas, Norman Mattoon

The challenge of war; an economic interpretation. 36p. D c. N. Y., League for Industrial Democracy pap. apply

Thomson, Henry Czar Merwin

In the early eighties and since with Yale, '83; with reminiscences various and sundry, by one and another, ed. by Daniel S. Knowlton. 225p. il. (pt. pors.) O '23 Bost., [Author] priv. pr.

Toole, William

Native plants of Wisconsin suitable for cultivation. 54p. D '22 Madison, Wis., Wis. State Horticultural Soc. apply

Twixt Brooder and laying house. 32p. O [c. '23] Lockport, Ill., Basic Feeds Co. pap. apply

Whipple, Guy Montrose

Problems in educational psychology, no. 1. 80

Woolf; with an introd. and notes. 336p. D (Broadway translations) [n. d.] N. Y., Dutton \$3

Voorhees, Gardner Tufts

The absorption refrigerating machine, elementary theory and practice. 163p. il. D c. '23 Chic., Nickerson & Collins, 5707 W. Lake St. \$2.50

Wilson, Henry Blauvelt

Ghosts or gospels. 130p. D c. '22 Boonton, N. J., Nazarene Press \$1.50

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Rare Books, Autographs and Prints

HARPERS announce a new book, "Europe and Elsewhere" by Mark Twain which collectors of his first editions will want.

On the topmost ledge of Slide Mountain, the highest peak in the Catskills, the Winnisook Club has dedicated a tablet to the memory of John Burroughs.

Modern first editions will make a very important factor in the auction sales of the coming season in this city. The Victorian period of English literature will be especially well represented.

Kate Douglas Wiggin, who died in London a few days ago, was a great admirer of Charles Dickens, whom, as a small girl, she met on his trip to the United States. She went to England in June as a delegate to the Dickens Fellowship from New York.

Among the special editions of the Riverside Press to be published in November is Archibald Anderson's "Washington's Southern Tour," limited to 1,000 copies. This story of Washington's journey to the Southern States in 1791, derived from his journals and letters, and from other sources, gives the reader an interesting view of the South in the early days of the Republic.

The story comes from Berlin of the theft from the Marien-Bibliothek, in Halle, of the unique manuscript of Luther's Catechism. The theft was traced to a high official who was known as a book lover and collector and a frequent visitor to libraries. A search of his home brought to light 180 old books, some of great rarity, which had mysteriously disappeared in recent years, the total value of which reached a very high figure.

A new edition of Amiel's "Journal Intime," in three volumes, edited by Bernard Bouvier, has appeared in Paris, and French critics are unanimously of the opinion that the earlier two-volume edition, translated into English by Mrs. Humphry Ward, must be superseded by the new edition, which contains twenty-five per cent of unpublished material, and a new arrangement and a more perfect text of the hitherto published portion. The new edition, however, is only a fragment, for it is estimated that the whole journal would make seventy volumes like those now being published.

The task of deciphering the old Latin manuscript of the Bible at the museum of the His-

panic Society of America, in New York, is to be resumed next month by Dr. E. S. Buchanon, paleographer, whose first translations started a controversy that is still raging among Biblical scholars. In his earlier findings Dr. Buchanon said that there was no basis for belief in the day of judgment, in baptism, in hell, and in the sacraments. Dr. Buchanon has explained that it was with the permission of Archer M. Huntington that he was to have free access to the vellum which Mr. Huntington owns and that he would take up the work where he left off seven years ago.

An announcement has just been made that the old home of Eugene Field in Chicago has been sold and is to be torn down to make way for a residential hotel. The library, containing some 4,500 volumes, will be sold at Anderson's during the coming season. The famous Field collections, aside from the library, will be divided among the members of the family. Mr. Field when abroad made it a rule to buy a cane in every town he visited. This collection of European walking sticks is still intact. And everything else which he gathered is still preserved from the large pine cones given him by the Governor of Louisiana to the queer old clocks which he prized so highly. There are also collections of bottles, jade, china, rock crystal, silver, bronzes, and statues. His letter books fill several shelves. These relics are considered so intimate and precious that the family will not part with them.

In the exhibition to be held here this fall of the recent work of Muirhead Bone, the English artist, will show about a dozen dry point etchings and a number of crayon and water color drawings of New York views which he made during his recent visit to this country. It may not be well known to the majority of art lovers, tho it is generally known among collectors of etchings, that to obtain a new print by Bone one must be listed among the first twenty-eight to forty subscribers to his output. The same is virtually the case with James McBey and D. Y. Cameron, two other outstanding contemporary British etchers, who it is said limit their editions of prints to fewer than two score. This is viewed as good judgment because it maintains a high quality of their work and does not have the tendency to oversupply their market. If the interest in prints continues to grow, these editions will probably be increased a little. The tendency now, however, is to a close limit surely not to exceed the immediate demand.

In an article on "Celebrating the Tercentenary of the First Folio" in *The International Book Review*, Paul Kaufman gives much bibliographical information of interest. Among the association copies, he mentions the Torbutt copy discovered early in this century. Worn and patched, imperfect as it is, unique and romantic associations make it one of the most interesting books of the world. This copy was the original which the Stationers' Company sent in accord with the agreement with Sir Thomas Bodley to the library at Oxford now bearing his name. There it was bound in 1624 and fastened to the shelf in the reading room with a chain several feet in length, as customary with the more valuable books. And there it remained until the Third Folio of 1663 with seven additional plays made it supposedly superfluous. It was then sold off, and early in the eighteenth century appeared in the library of Richard Torbutt, of Ogston Hall, Derbyshire, where it escaped unnoticed until G. M. R. Torbutt brought it forth in the original binding in 1902. It was soon identified as the copyright original of the Bodleian Library, whence it was returned through the generous loyalty of Oxford men at a cost of £3,000, after an absence of 260 years, and where it now fittingly reposes for all time.

Stories periodically come from Washington of the discovery of valuable autograph letters, documents and historical papers. This time it is a package of letters containing seven written by Washington, and others by Lafayette, Jefferson, Monroe, and Jay. All belong to the Revolutionary War period and some of them are of special historical interest. They were found by Walter Tyler Page, clerk of the House of Representatives, on the musty record shelves of the House this summer. In a letter written November 18, 1781, relating to the Battle of Yorktown, Washington says: "I thank you for your kind congratulations on the capitulation of Cornwallis. It is an interesting event and may be productive of much good if properly improved—but if it should be the means of relaxation, and sink us into supineness and security, it had better not have happened. Great Britain for some time past has been encouraged by the impolicy of our conduct to continue the war and should there be interference of European Politics in her favour, peace may be further removed from us than we expect, while one thing we are sure of and that is, that the only certain way to obtain Peace is to be prepared for War. Policy, interest, economy, all unite to stimulate the States to fill the Continental Battalions, and provide the means of supporting them. I hope the present favorable moment for doing so will not be neglected."

When the French War Library and Museum are moved into permanent quarters at the Chateau de Vincennes next year, an entire room will be appropriated to American books that have been written in regard to different phases of the great conflict. There are already 8,000 volumes in the American collection and it is still growing rapidly. The museum has one of the most complete collections of war posters in existence and prizes it very highly. The Germans, it is estimated, have written 25,000 volumes in regard to the war, the French coming next with upwards of 15,000 volumes. This library was undertaken by the French government to develop a work started by a wealthy Frenchman, who early in the war began assembling books, pamphlets, reports, etc.

F. M. H.

Catalogs Received

- Miscellaneous books.** (No. 15; Items 580.) R. Fletcher, Ltd., 23, New Oxford St., W. C. 1, London, England.
- Miscellaneous books from a private collection.** (No. 392; Items 822.) James G. Commin, 230, High St., Exeter, England.
- New and second-hand books and manuscripts in and on the languages of India and further India.** (Items 1922.) Luzac & Co., 46, Great Russell St., W. C. 1, London, England.
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Armitage's History of the Baptist.
Benedict's History of the Baptist.
Smith's 4-vol. Bible Dictionary.

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Dutton, C. E., Tertiary History of the Grand Canyon District.

E. Hertzberg & Sons., 1751 Belmont Ave., Chicago.
Bakst-Andre Levinson, 1 vol.
Eve of St. Agnes, 1 vol.

E. Higgins Co., Grand Rapids, Mich.

J. McClure Hamilton, Great Men I Have Painted.
Morris, Tom Beauling, Century.
Peck, How Private Peck Put Down the Rebellion.
Pidgin, Blennerhasset.
Rinehart, Amazing Adventures of Letitia Carberry.
Song Celestial, trans. by M. Arnold.
Strong's Concordance, good S.H.

Walter M. Hill, 22 E. Washington St., Chicago.

Peck, George, The Kingdom of Light.
Dehan, Richard, One Braver Thing.
McKenney & Hall, Indian Tribes of North Amer.
Grolier Club, Drawings by Edwin Abbey, War of 1812; One Hundred illustrated books; prints, drawings and bronzes by Degas.
Holmes, Ancient and Modern Ships.
Dana, Seaman's Friend.
Paasch, From Keel to Truck.
St. Peter's Umbrella.
Masefield, Sea Life in Nelson's Time; On the Spanish Main; Dampiers Voyages; Buccaneer Ballads.
Sandberg, Smoke and Steel, 1st ed.
Ade, With Clown and Circus in Dixieland.
Chicago Directory, 1856, 1857, 1843 to 1850.
Queens of Aragon, illus. ed.
American Glassware, Edwin A. Barber.

Hochschild, Kohn & Co., Baltimore, Md.

Bliss Carmen, 1st eds.
Charles G. D. Roberts, 1st eds.
Stories of the Good Greenwood, C. Hawkes.

Paul B. Hoeber, 67 E. 59th St., New York.
Sims, The Story of My Life.

Holmes Book Co., 742 S. Main St., Los Angeles.
Buck, J. D., Mystic Masonry.

John Howell, 328 Post St., San Francisco.
La Chartreuse de Parme, Stendahl, in English.
Canoe and Saddle, Winthrop.
Archibald Clavering Gunter's Works.
Historic Mines of Mexico, Dahlgren.
Burkhardt, Travels in Mexico.
Celebrated Crimes, Dumas.
Godey's Lady's Books.
Letters Madame De Stael.
A Jade of Italy, Bernard Capes.
Nature's Finer Forces, Rama Prasad.
Art of Worldly Wisdom, Gracian.
Poke Town People, E. N. Tybant.
Hindu Pantheon.
Ansted's Ancient World.
Essay on the Real Secrets of Freemasonry.
Memore Sur la Culte de Mithra.
Pantheon Egyptiorum.
Thinking Machine; Thinking Machine in the Case, Futrelle.
Hepzibah Guinness, S. Wier Mitchell.

H. R. Huntting Co., Myrick Bldg., Springfield, Mass.
Moulton, Literary Criticism.
Kindergarten and First Grade, Oct., 1920.
O. O. Howard, Autobiography.

BOOKS WANTED—Continued

Geo. W. Jacobs, 1628 Chestnut St., Philadelphia.
Prevailing Prayer, Wigle.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
Luxembourg, History of, any.
Abraham, Night Nurse.
George, Literary Chapters.

Edw. P. Judd Co., New Haven, Conn.
Pines of Lory, Mitchell.
Southerner, W. H. Page.
Little Brown Jug at Kildare.

Kendrick-Bellamy Co., 16th St. at Stout, Denver.
Books by Masefield, 1st ed.
Time Machine.

Mitchell Kennerley, 489 Park Ave., New York.
Architectural Record, Feb., 1923, two copies.

Kilmarnock Books, 46 E. 4th St., St. Paul, Minn.
Porter's Journal, Cruise of the Essex, 1st ed.
Diary of a Freshman, Flandrau.
Problems of Modern Science, Dendy.

Edward J. Kimball, 527 Marquette Ave., Minneapolis
Reider's Atlas of Urinary Sedimentation.
Parson's Pathology of the Eye, 4 vols.
Genealogy of the Young Family.

Kleinteich's Bk. Store, 1245 Fulton St., B'klyn, N.Y.
Boeninghausen's Pocket Book, in German.
Jowett's Plato's Dialogues, 5 vols.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
Ryan, Told in the Hills, pub. McClurg.

Louis Kregel, 947 W. Leonard St., Grand Rapids, Mich.

Ellicott, Godet, and T. Edwards, Commentaries on First Corinthians.
Sermon Books by Geo. Whitefield and Ralph Erskine.
Keil, Commentary on Jeremiah.
Delitzsch, Commentary on Proverbs.
Meyers, Commentary Revelation; Comm. James, Peter and Jude.
Pulpit Comm. on John, vol. 1.
Can use any amount of above books, providing price is reasonable.

Lamar & Barton, 5th & Grace St., Richmond, Va.
The Sermon on the Mount, Marcus Dods.
The Great Charter of Christ, Carpenter.
The Manifesto of the King, Dykes.
The Lord's Prayer, Farrar.
The Lord's Prayer, Dracon.

Lantern Bookshop, 26 Main St., Saranac Lake, N. Y.
Affairs and Men of New Amsterdam in the Time of Peter Stuyvesant, J. K. Paulding, 1843.
Year Book of the Bar Association for 1891.

Chas. E. Lauriat Co., 385 Washington St., Boston 3.
Wonderful Romance, Coulevain.
Sweet Apple Cove, Van Schaick.
American Kennel Gazette & Stud Book for May 31, 1921.
Captivity and Adventures of John Tanner, U. S. Interpreter at Sault de Ste. Marie, New York, G. C. & H. Carvell, 1830.
World War and Its Consequences, Hobbs.
The Vagabond, Palmer.
Book by Alfred Robinson of Mass. on Early California.

John A. Lavender, 266 River St., Troy, N. Y.
Henry Powers, Banker; Today in New York; Stories of Exceptional Life, Half Century of Recollections, Richard B. Kimball.
Standard Singing Book, Emerson.

Lemcke & Buechner, 32 E. 20th St., New York.
National Petroleum News, vols. 3, 4, 5, bound or unbound; vol. 6, nos. 2, 3; vol. 11, nos. 1, 7; vol. 13, no. 5.
Schelling, English Literature in the Time of Shakespeare

Lemcke & Buechner—Continued

Klein, Star Atlas.
Ragnar Redbeard, Might Is Right.
Reeve, The Old English Baron.
Bierce, Tales of Soldiers and Civilians.
Garland, Crumbling Idols.
Whitlock, The 13th District.
Herrick, Memoirs of an American Citizen.
Parker, Sir Gilbert, Works, 18 vols., Scribner, 1912.

John W. Leonard Corp., 375 Fulton St., Brooklyn, N. Y.
Who's Who on the Pacific Coast, Harper, 1918.
The Book of St. Louisans, second ed.

Liberty Tower Bk. Shop, 55 Liberty St., New York.
Jerusalem and the Crusades, Blythe, Dodge.
Story of Jesus, Ethel Dana.
Seven Champions of Christianity, Danton.
Stories from Christian East, Stephen Gaselle.
Dewing, Philosophy of Life.
Our Mutual Friend, vol. 12, Roxbury ed.
Elizabeth and Her German Garden.



JAMES F. MEEGAN
Rare Book Shop, Washington, D. C.

Little Rock Bk. Shop, 104 Center St., Little Rock, Ark.
Black Oxen, 3 copies.
Life of Gen. Marrion, Col. Peter Harry.
Original Sin and Freedom of the Will, Jonathan Edwards.
We Call Him Andy Grimes by Retired Merchant.
Oriental Rugs and Carpet Book or Catalog, illus. Sir Walter Scott's Works, pub. Conner & Cooke, N. Y., 1833, vol. 1 only.

Locust St. Bk. Shop, 1507 Locust St., Philadelphia.
Abdallah or The Four-Leaved Shamrock, Laboulaye.
Buried Treasure, Paing, 1911.
Collected Letters of Matthew Arnold, Russel.
Little Citizens, Kelly.
Principles of Light and Color, E. L. Babbitt.

B. Login & Son, 29 E. 21st St., New York.
Hornsby & Schmidt, Modern Hospital.
American Indian Life, Ed. E. C. Parsons.
Beaumont, Physiology of Digestion.
Osborn's Questioned Documents.
Hornsby-Schmidt, Modern Hospital.
Beaumont, Physiology of Digestion.

Lord & Taylor Bk. Shop, 5th Ave. at 38th St., N. Y.
Sheaves by Benson.
Wonders of the Heavens, Flammarion, Scrib.

Loring, Short & Harmon, 474 Congress St., Portland, Maine.
Driven Back to Eden, Roe.
Young Lord Stranleigh, Barr, Appleton.
Journey to Nature, Mowbray, Doubleday.

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Loring, Short & Harmon—Continued

When Johnny Comes Marching Home; Peak of the Load; Edge of the War Zone, Aldrich, Small. Live Oak Boys, Kellogg, L. L., & S. History of Simeon Willard, Clockmaker. List of Early American Silversmiths, French.

Lowman & Hanford Co., Seattle, Wash.

Atkinson, J. J., Primal Law. Bourney, Epitome of the Stroke. Dawson & Bowles, Birds of Washington, 2 vols. Eddison, C. R., Worm of Ourbaras. Latimer, Rev. W. T., The Seven Dills. Hans, F., The Great Sioux Nation. Mumford, G. S., Twenty Harvard Crews. Voyage of the Quest. White Flavyory.

McDevitt-Wilson's, Inc., 30 Church St., New York.

Series 1 and 2, Catholic Churchmen. Strindberg, Confessions of a Fool. Sinclair, Sinclair Papers. Souza, Fifth String. Gorse, Books on the Table, 1st ed. Aristotle, Organon, trans. by O. F. Owen. Mary T. Blauevelt, Solitude Letters, Sherman French, Boston, good condition.

Joseph McDonough Co., 174 State St., Albany, N. Y.

Denton's Soul of Things, any vol. Louy's Aphrodite. Songs of Bilitis. Salambo, good ed. Petronius, N. Y., 1866. Painted Veils, Huneker.

Newman F. McGirr, 107 S. 22d St., Philadelphia.

Tuer's History of the Horn Book. An original horn book. Single leaves or fragments of early English printing, particularly with woodcuts, Wynkyn de Worde, etc. Imperfect printed or ms., Hours with fine miniatures. Early ms. Ship's Logs, particularly whalers. Nuremberg Chronicle, Schedel, 1493. Schedel, Liber Chronicarum, Augsburg, 1497. Same, Das Buch, etc., Nuremberg, 1493. Penna., German art; early illuminated mss., printed broadsides illum., decorated hat boxes, small chests, etc. Charles Lamb, Rare items, books and mss. Unusual and scarce Franklin and Lincoln items. Lincoln, An a.d.s. of legal nature.

S. F. McLean, 754 E. Colorado St., Pasadena, Cal.

Genealogy of John Webster. Wolcott Family Genealogy. Wheelock Family Genealogy. Clement's Ancient Science of Numbers, Roger Bros., N. Y. Tucker's Fairy Knowabit; Fairy Friskit. Ager, W. T., Oberst Heg og hans gutter, etc., Fremad Pub. Co., EauClaire, Wis., 1916. Dietrichson, Johannes W. C., Reise blandt de norske emigranter, etc., Stavanger, Norway, L. C. Kielland, 1846; Reise blandt de norske emigranter, etc., Madison, Wis., 1806. Dietrichson, Peter, En Kortfattet skildring af det Femtende Wisconsin Regiments, Historie, etc., Chicago, J. Anderson & Co., 1884. Dietrichson Genealogy, any. Brace, Chas. L., The New West. Rifle, and Revolvers, anything technical, no hunting.

Madison Ave. Bk. Store, 558 Madison Ave., N. Y.

Irving's Life of Washington, vol. 5 only. Canary Islands, Biddle. Norton's Garden of Fate; The Boomers, 2 each. Jumel Mansion. Incentives in the New Industrial Order, Hobson. Iroquois Trail. My Experience and Mr. Wycherly. McKail's Greek Anthology.

Isaac Mendoza Bk. Co., 15 Ann St., New York.

Adeler, Out of the Hurly Burly; Elbow Room. Perry's Japan, 3 vols.

Miller & Beyer, Inc., 50 W. 49th St., New York.

Melville, 1st eds. Crane, Stephen, 1st eds. Housman, A. E., 1st eds. Saltus, 1st eds. Thoreau, 1st eds. Hearn, 1sts. Machen, 1st eds. Stevenson, 1st eds. Moore, George, 1st eds. Butler, Samuel, 1st eds. Hudson, W. H., 1st eds. Beerbohm, 1st eds.

E. V. Mitchell, 27 Lewis St., Hartford, Conn.

Archaic England, Bayley. Fidelity, Glaspell. Oddities, Coryot. Decameron. Music Master, Warfield, 3 copies. School Review, Sept., Oct., Nov., June, May, 1921; Mar., 1923.

Morris Book Shop, 24 N. Wabash Ave., Chicago.

Herodotus, Murray ed., 2 vols. Jowett's Thucydides. Field, Roswell, Bondage of Bolinger; Passing of Mother's Portrait; Romance of an Old Fool; Little Miss Dee. Divine Comedy, Dore illus., English ed. The Wind Bloweth, 1st printing. Melville, Typee, vol. 2, 1846. Appleton or Methuen's small color books, Ask Mama; Life in Paris; Tower of London; Pickwick Papers; Aesop's Fables. Illinois, County Atlases, County Histories, Portrait and Biographical Albums, County Plat Books. George Mason of Gunston Hall. Kipling, vols. 18-19, Outward Bound ed. Atlas to Lewis & Clark, Dodd, Mead. Mimes, Mosher ed. Thornton's Wood Cuts, Mosher. Cornell Browning Society Papers. Atlantic Monthly Complete or long run. Bankside Chakespeare, Romeo and Juliet. Tolstoy, Anna Kerinina, Lane ed. Chautibrand and His Women. Field, Sharps and Flats, 1901 ed. only. Wm. Morris, Works, vol. 9, Longmans. Hubbard's Little Journeys, Sub. ed. Dickens, The following in good type, for rebinding: Dombey and Son; Pickwick Papers; Barnaby Rudge; David Copperfield. Les Miserables, 3-vol. ed. Tennyson's Brook, illus. Girdles of Chastity. Thackeray, good ed. for rebinding: Henry Esmond; Vanity Fair; Virginians; Pendennis; Newcombs. Wandering Jew, good ed. for rebinding. Secret Gallery of Naples. Historie des Hostelleries, Michaud. Bullen, Log of the Sea Waif; The Dog Watch. Horton, In Argolis. American Gentleman's Guide to Politeness and Fashion, 183-. Bill Barnacle, Chas. Dryden. Yama. Dictionary of Legal Phrases, any.

N. A. C. C. Library, 366 Madison Ave., New York.

Dyke's Troubles, Remedies and Repairs of the Automobile and Gasoline Engine, St. Louis, Mo., A. L. Dyke, 1909.

Neighborhood Bk. Shop, 922 Madison Ave., New York

Something New, P. G. Wodehouse, Appleton.

Newbegin's, San Francisco, Cal.

Traveler's Narrative, Prof. Edw. Browne, Putnam, 2 copies. Norman, Remington Co., Charles St., Baltimore, Md. Geo. Moore, Story Teller's Holiday. Bright, Oxley. Vellon, Poems, Unexpurgated, Vellon Soc. Marden, Pushing to Front, 1894, illus., Crowell. J. R. Warfield, Founders of Anne Arundel and Howard Cos. Lee, Recollections and Letters of Gen'l R. E. Lee. Century Dictionary, 11 vols., thin paper ed.

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Norman, Remington—Continued

Soul of Lilith, Lipp.
Life and Letters of Mme. Swetchine, trans.

Normandie Book Co., Morristown, N. J.

Woodrow Wilson, any books or pamphlets.
Steven Crane, 1sts.
E. A. Poe, 1sts.
Clemens, 1sts.
Stevenson, 1sts.
Stockton, Lady or Tiger, 1st.
Longfellow, Hiawatha, 1st.
Whittier, Moll Pitcher, 1840; Abolition, 1837.
Markham, Man with Hoe, 1st.
Twain, Huckleberry Finn & Sawyer, 1sts, and all others if reasonable, 1sts only.

E. D. North, 4 E. 39th St., New York.

Diaz, Memoirs of, Haklutt Society.
Vortex, 6 copies, Anne Knish.

Nusbaum's, 223 Granby St., Norfolk, Va.

The Writings of Colonial William Byrd of Westover in Virginia, ed. by John Spencer Bassett, pub. by Doubleday, Page & Co., 1901.

Pearlman's Bk. Shop, 933 G St. N.W., Wash., D. C.

Villa Bohemia, Author unknown.
McLean, Geo. N., How to Do Business.
Norton, Lightning Calculator.
Brady, Fetters of Freedom.
Irvine, Master and the Chisel.
Campbell, Praed Mrs. Tregaskiss.
Lecky, History of Ireland.
Morvill, Rotten Republics.

Pettibone-McLean, 73 E. State St., Columbus, O.

Dawson, Birds of Ohio.

The Pilgrim Press, 14 Beacon St., Boston 9.

U. S. Catalogue Supplement, books pub. 1912 to 1917.

Powers, Nicollet Ave., Minneapolis, Minn.

American Nation Series, Hood.
Rhoades, Histy U. S., Library ed.

Chas. T. Powner 406 W. Superior Ave., Cleveland, O.

Sezer, Choice of Pursuits.

Chas. T. Powner, 177 W. Madison St., Chicago.

Quilts, Their Story and How to Make Them, M. D. Webster, pub. Doubleday, Page, 1915.

Chas. T. Powner, 542 S. Spring St., Los Angeles.

Picked Up at Sea, or The Gold Miners of Minturne Creek, John C. Hutcheson.
Ceramics and Costumes; Unusual Art Works.

Chas. T. Powner, 26 E. Van Buren St., Chicago.

Unusual items, Art and Architecture.

Princeton Univ. Store, Princeton, N. J.

Beazley, C. R., Prince Henry The Navigator, Putnam, 3 copies, please quote.
Hume, M. A. S., Spain, Its Greatness and Decay, 3rd ed., Macmillan, 3 copies.
Maitland & Montague, Sketch of English Legal History, Putnam, 3 copies.
Weismann, The Evolution Theory, 2 vols., Longmans, 2 copies.

Putnams, 2 W. 45th St., New York.

Trilby, Peter Ibbetson, in magazine form.
Masters in Art, vols. or parts complete.
Munson, Jungle Days.
Dobson, Old World Idyls, Vignettes in Rhyme.
Scott, Cathedral Builders.
Sidgwick, Duke Jones.
Roosevelt, Realizable Ideals; Americanism and Preparedness.
Any Owen Davis' Plays, 1st eds.
Journal Eugenie Guerin.
Letters Eugenie Guerin.
Schultz, Story of Colette.

Putnams—Continued

Shorer, When Little Ones Learn to Read.
McCall's Address on Webster.
Curtis, Life of Webster, 2 vols.
Shaler, Interpretation of Nature.
Macleod, Divine Adventure.
Daly, Canzoni.
Garvin, Canadian Poets and Poetry.
Chevreul on Color.
Devereux, Kingdom to Colony.
Peabody, Merchant Ventures of Old Salem.
Chambers, Reckoning.
Memoirs and Letters of Dolly Madison.
Waterloo, A Son of the Ages.
Fresenberg, Thirty Years in Hell.
O'Neill, Before Breakfast, Anna Christie, 1st eds.
Lee, Elizabethan Sonnets.
Letters, Emily Dickinson.
MacDonald, A Double Story.
Butler, Retrospect of Forty Years.
Lawton, Major Anderson and Fort Sumter, 1861.
Genealogy or Memoirs of Lyman and Clifford Hall.
Bailey, History of Danbury, 1684-1896.
Reade, Very Hard Cash.
Parson, Pathology of the Eye.
Lee, Tommy Toddles.
Dante's Inferno, trans. by Parsons.
Webster, Whispering Man.
Fornander, Account of the Polynesian Race.
Boss, In Shakespeare's England.
Fitch, Petey Simmons at Old Siwash.
Cornelison, Natural History of the Religious Feeling.
Hopkins, Ancient and Modern Hindu Gilds.
Dawson, Geological History of Plants, pub. 1896.
Puxley, Wanders in the Queensland Bush.

Rare Book Co., 99 Nassau St., New York.

First eds. by W. G. Simms.
Christian Science Books and Pamphlets.

Raymer's Book Store, 5 N. Division Ave., Grand Rapids, Mich.

Life of Tecumseh and His Brother, Drake, 1841.
History of Shawnee Indians from 1681-1854, Harvey, 1855.
History of Late War in Western Country, McAfee, 1816.

E. R. Robinson, 410 River St., Troy, N. Y.

Benson, The Mirror of Shalot.
Black, Ten Laws of Health.
Cheever, H. T., The Whale and Its Captors.
Davis, W. M., Nimrod of the Sea.
Froissart, Chronicles.
Hall, H., Report of the Shipbuilding Industry of the U. S., 1880-82.
Loti, Rarahu.
McGuffey's Readers, 1860.
N. Y. Daily Tribune Index.
Phipps, The Sword of de Berdenal.
Pritts, Incidents of Borler Life.
Robbins, C. H., The Gam.
Stories from Scotland Yard as Told by Insp. Mosher.
Ticknor, C., Philosophy of Living.
Woods, Mrs. Henry, Novels by.
Webster's Blue Back Speller.

Rosenbach Co., 1320 Walnut St., Philadelphia.

Thomson, Barbizon School.
Benedite, J. F. Millet, Lippincott.
Richard Muther, Millet, Scribner.
Barber, American Glassware.

Jos. F. Sabin, 14 Maiden Lane, New York.

Irvingiana.

Schulte's Book Store, 80 Fourth Ave., New York.

Loti, Rarahu.
Steffens, Unto the Least of These.
Bach, The Man from Maine.
Leslie Walker, Theories of Knowledge.
Peter Ibbetson, English ed., not 1st.
Encyclopedia of Religion and Ethics, odd vols.
In the Saragossa Sea, Janvier.
Deep Waters, Crozier.
Going Abroad, Robt. Luce.

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Schulte's—Continued

Muller, Sacred Books of the East, odd vols. or complete set.
 Faust, various eds.
 Martin's Faust.
 The Beautiful Lie of Rome, LeGalliene.
 Burke's General Armoury, recent ed.
 History Unveiling Prophecy, Guinness.
 History of Bapt. Indian Missions, Isaac McCoy.
 Life of Luther Rice, J. B. Taylor.

Scrantom's, Inc., Rochester, N. Y.

Elsa Barker's Fielding Sargent, pub. Putnam.
 Mayo's Justice to All.

Chas. Scribner's Sons, 5th Ave. at 48th St., N. Y.

Coffin, Child's Guide to Pictures, Baker, 1908.
 Carlyle, Montaigne and Other Essays, Lippincott.
 Crile, G., Man an Adaptive Mechanism, Macmillan.
 Kopkins, India Old and New, Scribner.
 Macmillan, H., Roman Mosaics, Macmillan.
 Montaigne, Essays, Everyman's Library, Dutton.
 Nettelship, Virgil, Oxford.
 Raymond, Tell England, Doran.
 Sister Agatha, Confessions of a Nun.
 Woodberry, G. E., Heart of Man, Macmillan.
 Archer, Wm., India and the Future, Knopf.
 Cabell, J. B., Soul of Melicent.
 Cather's April Twilight, Badger.
 Creevey, C. A., Flowers of Field, Hill and Swamp.
 Gilbert, Conquerors of Mexico, Retold from Prescott, Crowell.
 Grant, A. McV., Memoirs of An American Lady, Dodd, 1903.
 Kunz, Precious Stones of No. America, N. Y., 1890.
 MacLay E., A History of American Privateers, Appleton, 1899.
 Shaw, Sanity of Art, Boni.
 Smith, Precious Stones and Gems.
 Tuttle, Reminiscences of a Missionary Bishop, Whitaker, 1906.
 Wister, S., Amusing Scenes of the Revolution, Phila., 1902.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.

Dr. Jekyll and Mr. Hyde, 1st ed., original binding.

Sherwood's, 24 Beekman St., New York

Story of a, or the, Slave.
 Susan Grows Up, Leanord, pub. Crowell.
 Strange True Stories of Louisiana, Gable.
 Nelson Loose Leaf Encyclopedia.
 Philosophy of Love, Fowler.
 Mexico's Dilemma, C. N. Ackerman.
 Mexico and Carranza, E. Gibbon.
 The Letter of Contract, Basil King, 2 copies.
 Life of Caesar Borgia, Sabatini, Brentano.
 Brother Against Brother.
 My Adventures with Your Money, pub. Badger, G. G. Rice.

S. D. Siler, 930 Canal St., New Orleans, La.

Poems of N. P. Willis.
 O'Hart's Irish Pedigrees, 2 vols.
 Finnerton, Picturesque Ireland.

G. Everett Smith, 3508 Wilshire Blvd., Los Angeles.

American Art Review, Estes & Lauriat, Boston, 1880, 1881, Limited 500 copies, 4 vols.
 Brotherhood of Letters, Rees, Hand-made paper ed.
 Beaux Arts Society, 25 remarque proof etchings; descriptive Catalogue in English, Paris, 1878, 2 vols.
 Beaux Arts Society, all fine limited pubs.
 California, Picturesque, ed. by John Muir, pub. Barrie, Imperial Japan ed., limited 100 copies, 10 sections or 4 vols.
 Cooper, James Fenimore, Iroquois ed., Putnam, 33 vols.
 Crozat Gallery, Paris, 1729, 2 vols., folio.
 Da Vinci, Life and Works, Hardy Pratt ed., 1899, 2 vols.
 O. Henry Memorial Essay, A. Henderson.
 O. Henry, My Friend, by Seth Moyle.
 London Art Journals for 1892, 1894, 1895, 1896, 1899, 1906 to 1911.
 Mythology and Siege of Troy, Remarque Proof ed.

G. E. Smith—Continued

pub. by Barrie, 10 parts.
 Nicholson's Encyclopedia of Horticulture.
 Prideaux, Catalogue of Books bound by, between 1890-1900, limited 200 copies, 1 vol., 8vo.
 The following Riverside Press and Houghton Mifflin Special Limited Items:
 Admirals of Caribbean, Hart.
 Ecclesiastes, or the Preacher.
 Idylls of Theocritus, Calverley.
 Parlement of Foules, Chaucer.
 Poems, Praed.
 Poet in Exile, Hay.
 Georgics of Virgil.
 Benson, Etchings and Drypoints.
 Boccaccio's Life of Dante.
 Curtain of Forgetfulness, Lindsey.
 The Contrast, Tyler.
 Handbook of Gastronomy, Savarin.
 Leaves from Diary of Impressionist, Hearn.
 Montaigne's Essays.
 Michelangelo, Songs and Madrigals.
 Pan's Pipes, Stevenson.
 Song of Roland.
 History of Salmagundi Club.
 Sentimental Journey, Sterne.
 Henry James Smith Collection, Edition de Luxe, N. Y., 1910, 1 vol.
 Scott, Familiar Letters, 2 vols., 8vo.

F. C. Stechert Co., 126 E. 28th St., New York.

Bohn ed. of Jonathan Swift Prose Writings, with notes.

E. Steiger & Co., 49 Murray St., New York.

Annual Reports U. S. Coast and Geodetic Survey, 1897, pts. 1, 2, 2 cop.; Same, 1900.
 Official History of the 5th Division, U. S. A., 1917-19, Stevenson.
 Brown, Lest We Forget.
 Huidekoper, History of the 33rd Division, A. E. F., 1921.
 Hoyd, Heroes of the Argonne.
 Mehan, History of the 78th Division in the World War, 1917-18.
 Virginia's Own in the World War, 1919.
 Official History of 82nd Division, A. E. F., 1920.
 The 88th Division in the World War of 1914-18.
 Wythe, History of the 90th Division.
 Twentieth Engineers, France, 1917-19.
 Historical and Technical Biography of the 21st Engineers, Light Railway, U. S. A.
 History of the 27th Engineers, U. S. A., 1917-19.
 Hinman, Ranging in France with Flash and Sound.
 Peterson, Company History, D, 55th Engineers, A. E. F.
 Swan, My Company.
 Story of E Company, 101st Engineers, 26th Division.
 History of the 212th Engineers, 1918-19, Slosser.
 Crawford, The 302nd Engineers, 1920.
 Cole, History of the 39th U. S. Infantry During the World War.
 Hume, History of the 103rd Infantry, 1917-19.
 History of the 318th Infantry Regiment of the 80th Division.
 Being a Narrative of Battery A of the 101st Field Artillery.

W. K. Stewart Co., Indianapolis, Ind.

Munsterberg, On the Witness Stand.

W. K. Stewart Co., Louisville, Ky.

A Hundred Years of Yesterday.
 Little Brown Casket.
 Gettysburg Made Simple, Maj. Genl. Abner Doubleday.

Stewart Kidd Co., Cincinnati, Ohio.

Poe's Run and Other Poems, illus. by Booth Tarkington.

Harry Stone, 137 Fourth Ave., New York.

Currier & Ives, particularly sporting subjects and other American lithographs.
 Boys' and Girls' Weekly, N. Y. Weekly, Beadle's Dime Novels.
 Crane, Stephen, any 1sts.
 J. C. Harris, Evening Tales; Gabriel Tolliver; Tar

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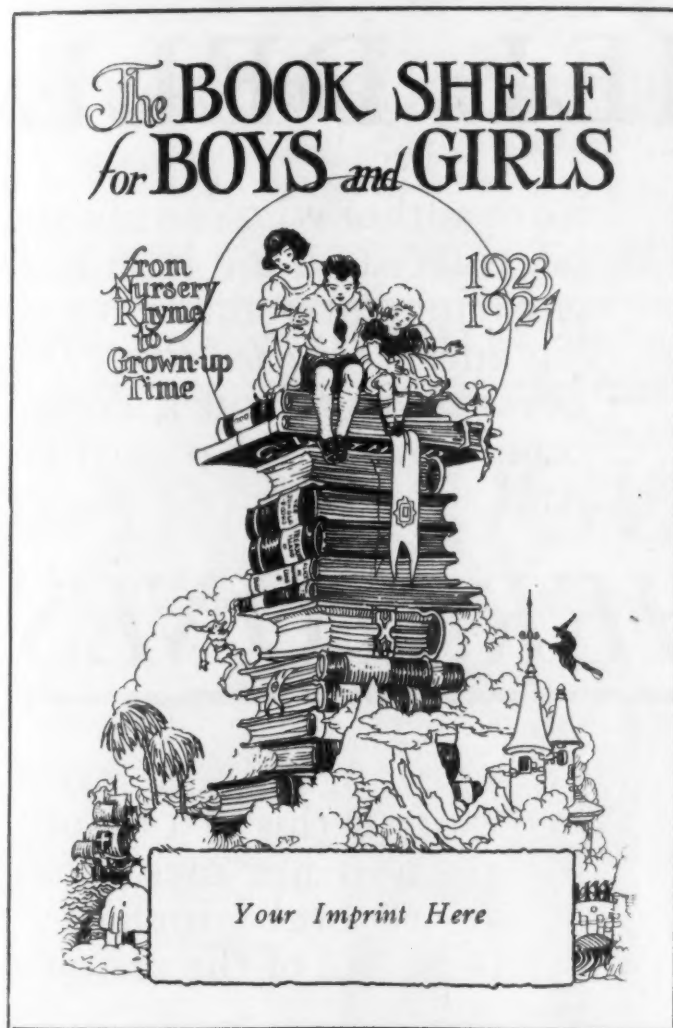
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